

Two Mallet Exercises

Legos

Mallets

Piano

Bass Guitar

Timpani

Drum Set

Percussion

Improv.



Green 1

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

Develop additional linear groove patterns with other scales.
See how crazy we can get by end of season.

9

Mar.

Pno.

Bass

Timp.

Dr.

Perc.



12 [Green 2]

Mar.

Pno.

Bass

Timp.

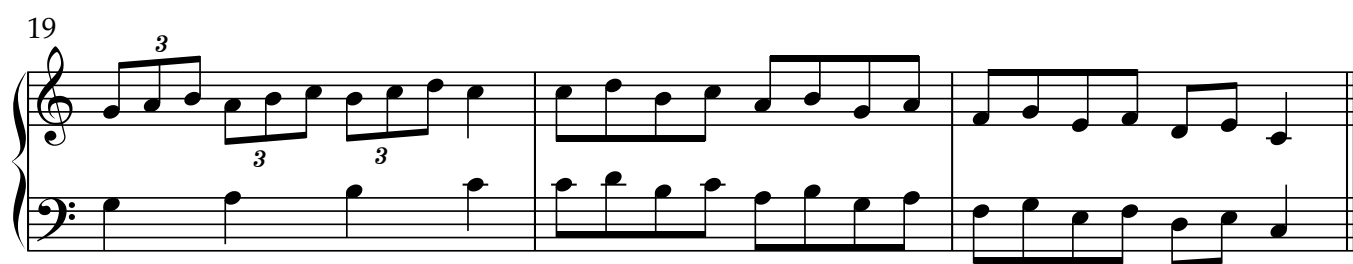
Dr.

Perc.

R L R L

Piano

Two Mallet Exercises



Two Mallet Exercises

[illegible]

9

Measure 9 (bass clef): The first three eighth notes are G2, F2, and E2. The next three eighth notes are D2, C2, and B1. This is followed by a quarter rest. The measure concludes with a double bar line, after which the first two eighth notes of the next measure (G2 and F2) are visible.

13

Measure 13 (bass clef): The melody continues with eighth and quarter notes, ending with a quarter rest.

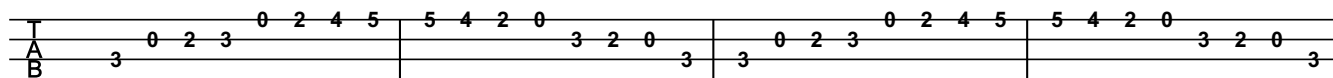
17

Musical notation for measure 17, bass clef. The measure contains two groups of triplets. The first group consists of four eighth-note triplets. The second group consists of four eighth-note triplets, with the first triplet beamed across the bar line from the previous measure.

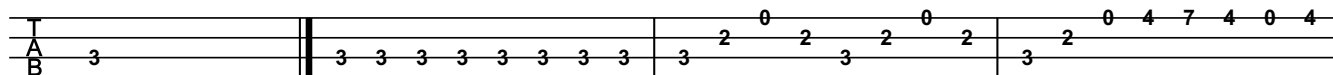
19

Exercise 19 is written in bass clef, 3/4 time. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes.

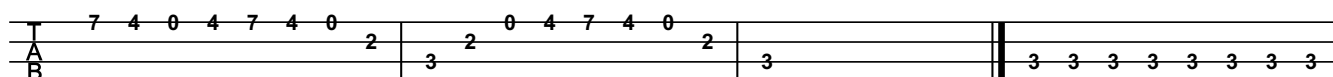
Two Mallet Exercises



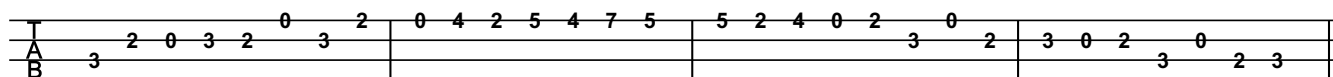
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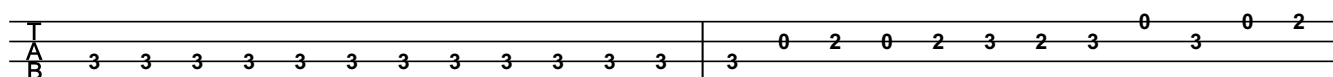
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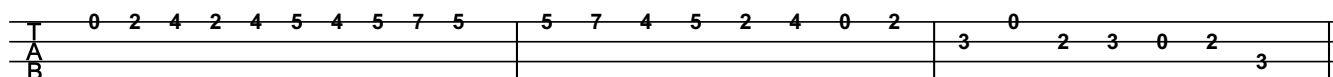
13



17



19



Two Mallet Exercises



The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Then, there is a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. This is followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The line ends with a double bar line. The melody is written in treble clef on a five-line staff.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the line is a whole note chord consisting of a B-flat and a D.

Drum Set

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Develop additional linear groove patterns with other scales.
See how crazy we can get by end of season.

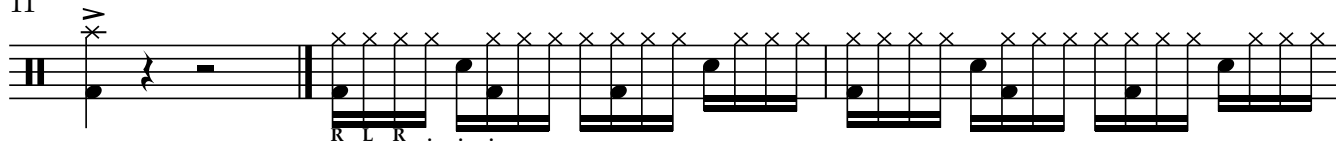
Improv. TACET



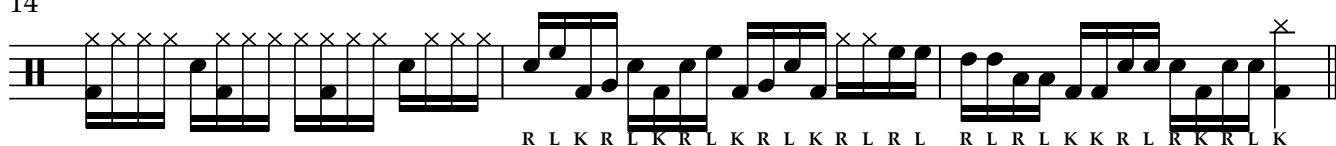
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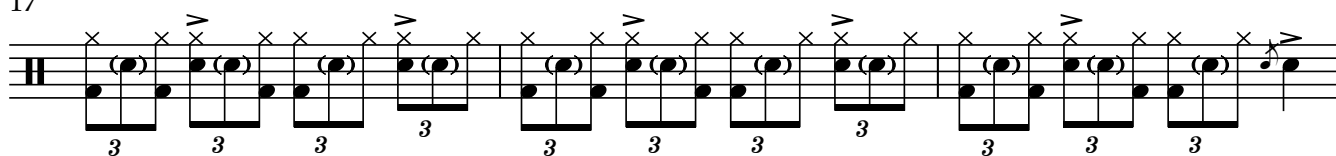
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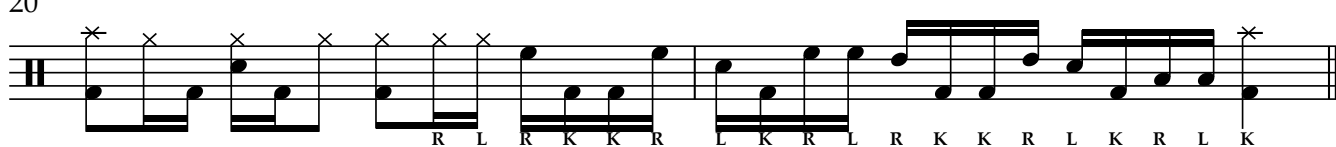
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17



20



Two Mallet Exercises

5

8

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first measure contains the notes G4, A4, Bb4, A4, G4, with the lyrics 'The Rose Tree' underneath. The second measure contains the notes F4, E4, D4, C4, Bb3, with the lyrics 'The Rose Tree' underneath. The third measure contains the notes A3, G3, F3, E3, D3, with the lyrics 'The Rose Tree' underneath. The fourth measure contains the notes C3, Bb2, A2, G2, F2, with the lyrics 'The Rose Tree' underneath. The fifth measure contains the notes E2, D2, C2, Bb1, A1, with the lyrics 'The Rose Tree' underneath. The sixth measure contains the notes G1, F1, E1, D1, C1, with the lyrics 'The Rose Tree' underneath. The seventh measure contains the notes Bb1, A1, G1, F1, E1, with the lyrics 'The Rose Tree' underneath. The eighth measure contains the notes D1, C1, Bb0, A0, G0, with the lyrics 'The Rose Tree' underneath. The ninth measure contains the notes F0, E0, D0, C0, Bb-1, with the lyrics 'The Rose Tree' underneath. The tenth measure contains the notes A-1, G-1, F-1, E-1, D-1, with the lyrics 'The Rose Tree' underneath. The eleventh measure contains the notes C-1, Bb-2, A-2, G-2, F-2, with the lyrics 'The Rose Tree' underneath. The twelfth measure contains the notes E-2, D-2, C-2, Bb-3, A-3, with the lyrics 'The Rose Tree' underneath. The thirteenth measure contains the notes G-3, F-3, E-3, D-3, C-3, with the lyrics 'The Rose Tree' underneath. The fourteenth measure contains the notes Bb-3, A-3, G-3, F-3, E-3, with the lyrics 'The Rose Tree' underneath. The fifteenth measure contains the notes D-3, C-3, Bb-4, A-4, G-4, with the lyrics 'The Rose Tree' underneath. The sixteenth measure contains the notes F-4, E-4, D-4, C-4, Bb-4, with the lyrics 'The Rose Tree' underneath. The seventeenth measure contains the notes A-4, G-4, F-4, E-4, D-4, with the lyrics 'The Rose Tree' underneath. The eighteenth measure contains the notes C-4, Bb-4, A-4, G-4, F-4, with the lyrics 'The Rose Tree' underneath. The nineteenth measure contains the notes E-4, D-4, C-4, Bb-4, A-4, with the lyrics 'The Rose Tree' underneath. The twentieth measure contains the notes G-4, F-4, E-4, D-4, C-4, with the lyrics 'The Rose Tree' underneath. The system ends with a double bar line.

11

The first staff of music for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, and then a half note A4. The lyrics 'The Rose Tree' are written below the first two notes. The staff continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108,

14

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under A. The system ends with a double bar line.

16

First part of the exercise: A sequence of notes on a five-line staff. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 1), F5 (finger 2), G5 (finger 3), A5 (finger 4), B5 (finger 5), C6 (finger 1), D6 (finger 2), E6 (finger 3), F6 (finger 4), G6 (finger 5), A6 (finger 1), B6 (finger 2), C7 (finger 3), D7 (finger 4), E7 (finger 5), F7 (finger 1), G7 (finger 2), A7 (finger 3), B7 (finger 4), C8 (finger 5). The sequence is divided into three groups of five notes each, with a repeat sign at the end.

Runnin'

Woods

Metals

Synth

Timp

Set

Snare

mp

The musical score for 'Runnin'' is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of six staves: Woods, Metals, Synth, Timp, Set, and Snare. The Woods and Metals staves use treble clefs and contain melodic lines with eighth and sixteenth notes, including triplet markings. The Synth staff uses a grand staff (treble and bass clefs) and features a sustained low-frequency bass line in the bass clef. The Timp staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including triplet markings. The Set staff uses a single line with a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for specific hits. The Snare staff uses a single line with a snare drum icon and contains a complex rhythmic pattern of eighth and sixteenth notes, marked with 'R' for right and 'L' for left. The score is marked with a mezzo-piano (*mp*) dynamic at the beginning.

5

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

R L R L R L R L R L R L R L R L R L R L

9

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

R L R L R L R L R L R L R L R L R L R L

mf

This musical score is for a percussion ensemble and a synthesizer. It is divided into two systems, each containing six staves. The instruments are Maracas (Mar.), Vibraphone (Vib.), Synthesizer (Synth.), Timpani (Timp.), Drums (Dr.), and Snare Drum (S. D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 5, and the second system starts at measure 9. The Maracas and Vibraphone parts feature melodic lines with eighth and sixteenth notes. The Synthesizer part includes sustained chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Drums part uses 'x' marks to indicate specific drum hits. The Snare Drum part has a complex rhythmic pattern with 'R' and 'L' markings indicating right and left hand strokes. The second system ends with a dynamic marking of *mf* (mezzo-forte).

12

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

p

mp

Rim

R L R L

R L R L R L R

R L R L

R L R L R L R

R L R L

R L R R L R L L R R L R L R L

18

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

R L R R L L R L L R R L R L

f *p* *f*

Woods

Runnin'

5

10

13

16

18

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is titled 'Runnin'' and is part of a collection called 'Woods'. The score consists of six staves of music, with measure numbers 5, 10, 13, 16, and 18 indicated at the beginning of their respective staves. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets, indicated by the number '3' above or below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

The musical score for 'Runnin'' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece consists of six staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and triplet markings. The first staff (measures 1-4) begins with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The second staff (measures 5-8) starts with a half note marked with a '2' (likely a pedaling or breath mark), followed by eighth notes and a final quarter note. The third staff (measures 9-12) features a continuous eighth-note pattern. The fourth staff (measures 13-16) contains several triplet markings over eighth notes. The fifth staff (measures 17-20) continues with eighth notes and triplet markings. The sixth staff (measures 21-24) concludes the piece with a final quarter note and a double bar line.

5

10

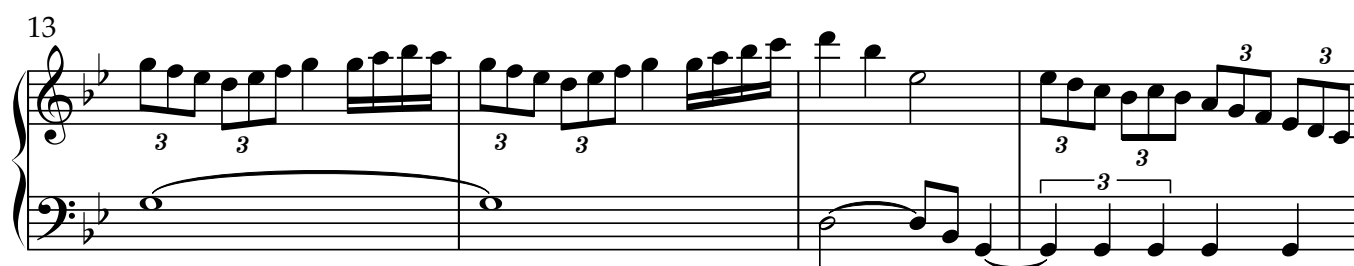
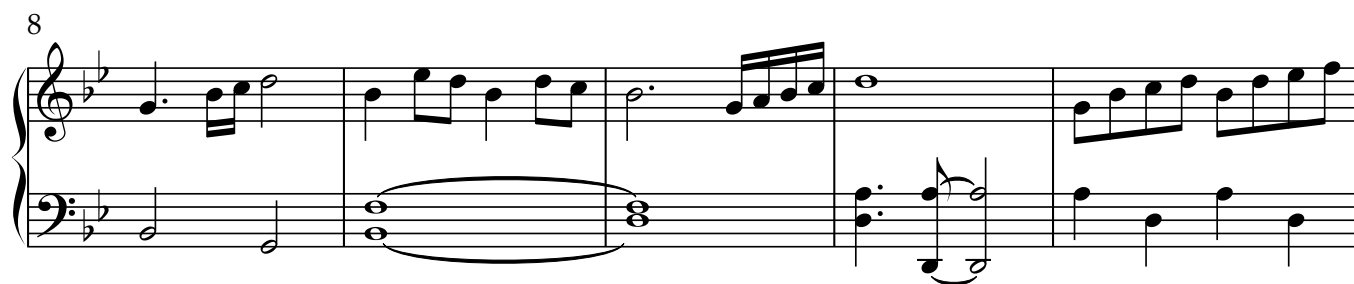
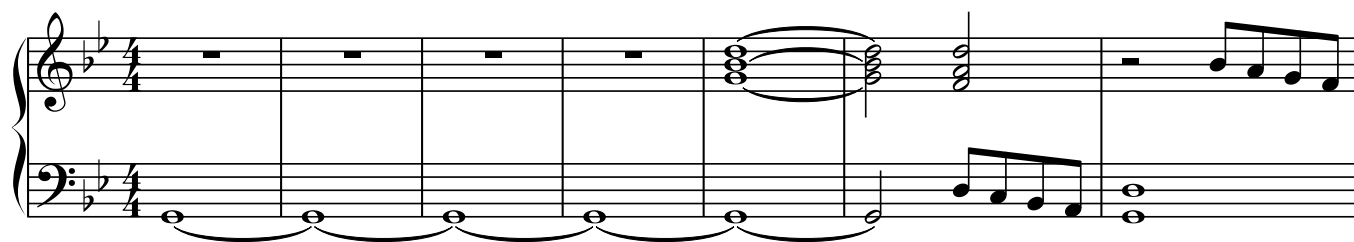
13

16

18

Synth

Runnin'

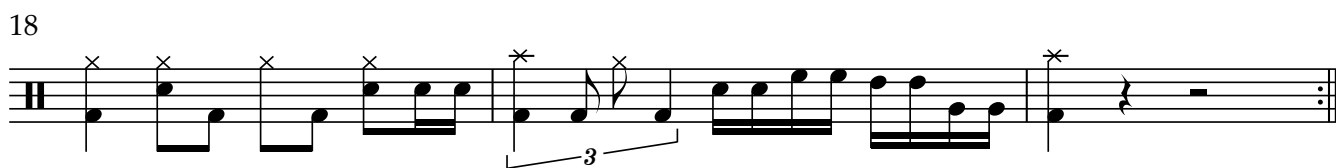
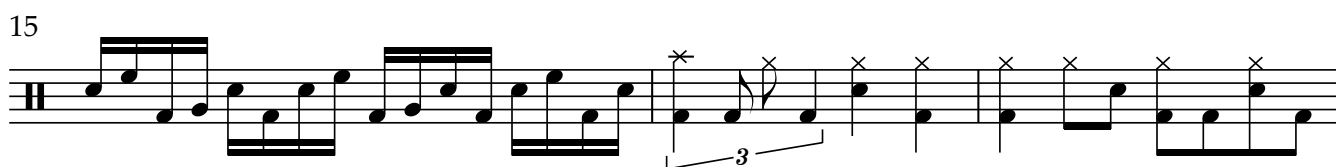
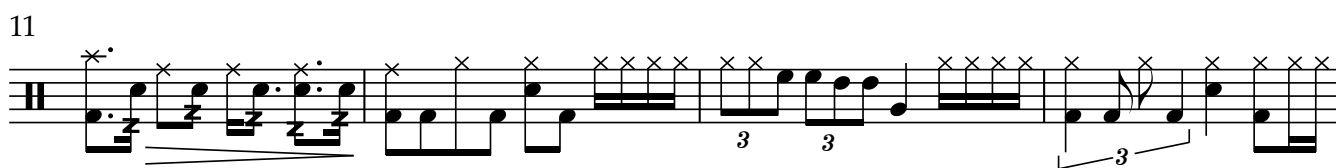
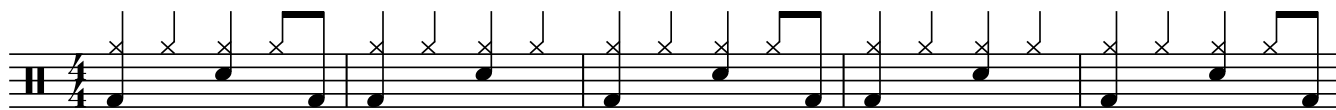


Runnin'

[illegible]

Set

Runnin'



Snare

Runnin'

4/4

mp

5

9

mf

12

p *mp*

Rim

15

f *p* *mp*

18

f *p* *f*

The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The piece is divided into measures, with measure numbers 4, 5, 9, 12, 15, and 18 marked at the beginning of their respective lines. The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (fortissimo). A 'Rim' technique is indicated in measure 12. The piece concludes with a repeat sign in measure 18.

Doublet

♩. = 110

Mallets

Piano

Bass Guitar

Timpani

Drum Set

Percussion

The musical score for 'Doublet' is written for six instruments: Mallets, Piano, Bass Guitar, Timpani, Drum Set, and Percussion. The tempo is marked as ♩. = 110. The score is in 12/8 time and consists of two measures. The Mallets part features a continuous eighth-note pattern with a 'L R R' rhythm. The Piano part has a melody in the right hand and a bass line in the left hand. The Bass Guitar part includes a bass line and a fretboard diagram with fingerings (0, 3, 2, 0, 2, 3). The Timpani part plays a series of eighth notes. The Drum Set part uses 'x' for cymbals and dots for snare and tom-tom hits. The Percussion part plays a continuous eighth-note pattern with a 'R L R' rhythm.

3

Mar.

L R R L R R L R R L R R L R R L R R L R R L R R L R R L R R

Pno.

Bass

T
A
B

2 4 2 2 3 0 2 3 0 3 5 3 0 2 3 0 2 0 7 5 0 2 4 0 2 4

Temp.

R R L R L L R L R R L R L L R L R L L R L R R L

Dr.

Perc.

R L R L R L R L R L R L L R L L R L L R L L R L R L R L R L

6

Mar.

L R R L R R L R R L R R L R R L R R L R R L R R

Pno.

Bass

2 9 2 4 5 2 4 5 4 10 4 5 7 4 5 7 5

7 9

Timp.

R L L R L R R L R R L L L L R R R

Dr.

Perc.

R L R R L L R L R R L L L R L R R L

12

Mar.

R L L R L L R L L R L L R L L R L L R L L

Pno.

Bass

0 0 0 3 2 0 3 2 3 3 3 2 0 3 2 0

T
A
B

0 0 0 3 2 0 3 2 3 3 3 2 0 3 2 0

3

Temp.

R L R R L R L L R R L R L L R L

Dr.

Perc.

R R R L L L R R R L L L R L R L R L R L L R L

14

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

The musical score for measures 14-16 is arranged in six staves. The Maracas part (top) features a rhythmic pattern of eighth notes with a sequence of 'R' and 'L' markings below. The Piano part (second staff) has a treble and bass clef, with chords and single notes. The Bass part (third staff) is a single bass clef line with eighth notes. The Timpani part (fourth staff) is a single bass clef line with eighth notes. The Drums part (fifth staff) uses a single line with 'x' for cymbals and 'o' for snare, with accents and a crescendo. The Percussion part (bottom) is a single line with eighth notes and 'R'/'L' markings.

R L L R L L R L L R L L R L L R L L R

2 2 2 0 2 0 3 0 0 0 3 2 0 3 2 3

R R L R L L R L L R L L R L L R L L R

R L R R L L R L L R L L R

Mallets

The image displays a musical score for 'The Entertainer' by Scott Joplin, specifically the piano part. The score is written on six staves, each beginning with a treble clef and a 12/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Below the notes, there are letter-based patterns (L for left hand, R for right hand) that correspond to the musical notation. The score includes a key signature change to one flat (B-flat) in the third staff, indicated by a key signature change symbol. The piece concludes with a final cadence in the sixth staff.

4

7

10

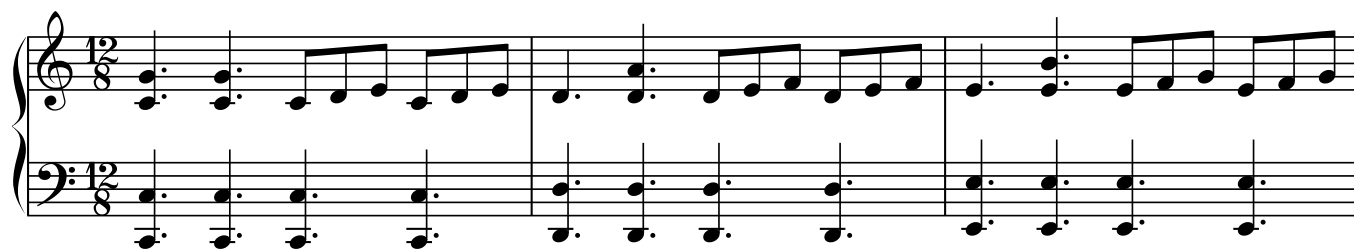
13

15

Piano

Doublet

♩. = 110



Bass Guitar

Doublet

♩. =110



Doublet

T	0	0						2								4		0		0
A			0	2		0	2		0	0	0	2	3	0	2	3				
B	3	3	3			3											2	2	2	3

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is on the treble staff, and the bass line is on the bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves, Treble and Bass clef. The Treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note F2, and then a half note E2. The system ends with a double bar line.

[illegible][illegible]

Timpani

Doublet

♩. =110



4



7



11



14



Doublet

♩. = 110

The musical score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked as ♩. = 110. The score consists of five systems of music, each starting with a measure number (4, 7, 10, 13, 15) on the left. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are many 'x' marks above the notes, likely indicating fingerings or bowings. Some notes are marked with an accent (>). The score ends with a double bar line and repeat dots.

Percussion

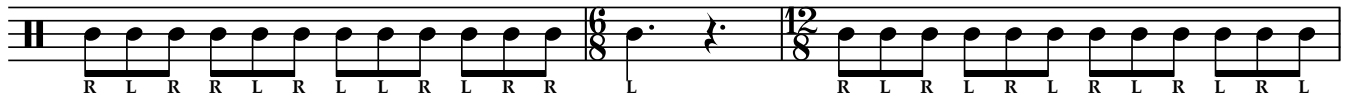
Doublet

 $\text{♩} = 110$ 

4



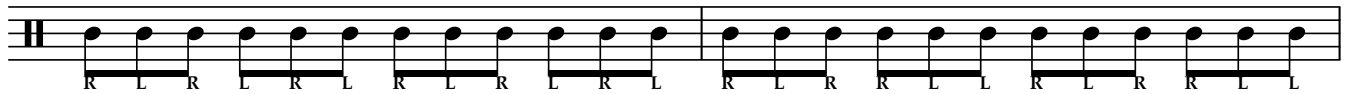
7



10



13



15



$\text{♩} = 100$

Marimba

Piano

Timpani

Bass Guitar

$\text{♩} = 100$

Drum Set

Percussion

The musical score is for measures 758, 759, and 760. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat) and the time signature is 7/8. The Marimba part plays chords in the right hand and single notes in the left hand. The Piano part plays chords in both hands. The Timpani part plays a steady eighth-note pattern. The Bass Guitar part plays a steady eighth-note pattern. The Drum Set part plays a complex rhythmic pattern with accents. The Percussion part plays a complex rhythmic pattern with accents.

Measure	758	759	760
Marimba	Chords	Chords	Chords
Piano	Chords	Chords	Chords
Timpani	8th notes	8th notes	8th notes
Bass Guitar	8th notes	8th notes	8th notes
Drum Set	Complex pattern	Complex pattern	Complex pattern
Percussion	Complex pattern	Complex pattern	Complex pattern

4

Mar.

Pno.

Timp.

Bass

Dr.

Perc.

The musical score is for a percussion ensemble and includes the following parts:

- Mar.** (Maracas): Treble clef, 4/4 time. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, 4/4 time. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Timp.** (Tom-Toms): Bass clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes.
- Bass**: Bass clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Dr.** (Drums): Treble clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.

The score is written for a percussion ensemble and includes the following parts:

- Mar.** (Maracas): Treble clef, 4/4 time. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, 4/4 time. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Timp.** (Tom-Toms): Bass clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes.
- Bass**: Bass clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Dr.** (Drums): Treble clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, 4/4 time. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.

8

Mar.

Pno.

Timp.

Bass

Dr.

Perc.

This musical score is for a percussion ensemble, covering measures 8 through 11. The score is written in 5/8 time and consists of six staves: Maracas (Mar.), Piano (Pno.), Timpani (Timp.), Bass, Drums (Dr.), and Percussion (Perc.).

- Maracas (Mar.):** The top staff features a melodic line in treble clef, starting on G4 and moving in a stepwise fashion across the measures.
- Piano (Pno.):** The second and third staves are for the piano. The right hand (treble clef) plays a melodic line, while the left hand (bass clef) provides a harmonic accompaniment with chords.
- Timpani (Timp.):** The fourth staff is for the timpani, featuring a melodic line in bass clef.
- Bass:** The fifth staff is for the bass, featuring a melodic line in bass clef.
- Drums (Dr.):** The sixth staff is for the drums, featuring a melodic line in bass clef.
- Percussion (Perc.):** The seventh staff is for the percussion, featuring a melodic line in bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Dr. and Perc.) include specific rhythmic patterns and accents. The Bass part includes a section with numerical notation (2, 0, 3, 2) indicating specific techniques or patterns.

12

Mar.

Pno.

Timp.

Bass

Dr.

Perc.

This musical score is for a percussion ensemble, covering measures 12 through 15. The score is organized into six staves, each representing a different instrument: Maracas (Mar.), Piano (Pno.), Timpani (Timp.), Bass, Drums (Dr.), and Percussion (Perc.).

- Maracas (Mar.):** The top staff uses a treble clef. It features a continuous pattern of eighth notes, mostly beamed in pairs, with a repeat sign at the end of measure 15.
- Piano (Pno.):** The second staff uses a grand staff (treble and bass clefs). It plays a steady eighth-note accompaniment, with a repeat sign at the end of measure 15.
- Timpani (Timp.):** The third staff uses a bass clef. It plays a rhythmic pattern of eighth notes, with a repeat sign at the end of measure 15.
- Bass:** The fourth staff uses a bass clef. It plays a rhythmic pattern of eighth notes, with a repeat sign at the end of measure 15.
- Bass (Continuation):** Below the Bass staff is a continuation of the eighth-note pattern, represented by a series of numbers (0, 3, 2, 0) indicating the number of strokes per measure.
- Drums (Dr.):** The fifth staff uses a single line with a drumhead symbol. It features a pattern of eighth notes, with asterisks (*) above some notes indicating specific drum sounds or accents. A repeat sign is at the end of measure 15.
- Percussion (Perc.):** The bottom staff uses a single line with a drumhead symbol. It features a pattern of eighth notes, with accents (>) above some notes. A repeat sign is at the end of measure 15.

The score is divided into four measures (12, 13, 14, and 15). Measures 12, 13, and 14 are in 4/4 time, while measure 15 is in 4/4 time. The key signature is one flat (B-flat).

Two Mallet Exercises

Legos

Mallets

Piano

Bass Guitar

Timpani

Drum Set

Percussion

Improv.

3 0 2 3 0 2 4 5 5 4 2 0 3 2 0 3 3 0 2 3 0 2 4 5 5 4 2 0 3 2 0 3 3

Green 1

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

Develop additional linear groove patterns with other scales.
See how crazy we can get by end of season.

3 3 3 3 3 3 3 3 3 2 0 2 3 2 0 2 3 2 0 4 7 4 0 4

9

Mar.

Pno.

Bass

Timp.

Dr.

Perc.



12 [Green 2]

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

R L R L

15

Mar.

Pno.

Bass

Timp.

Dr.

Perc.



17 Green 3

Mar.

Pno.

Bass

Timp.

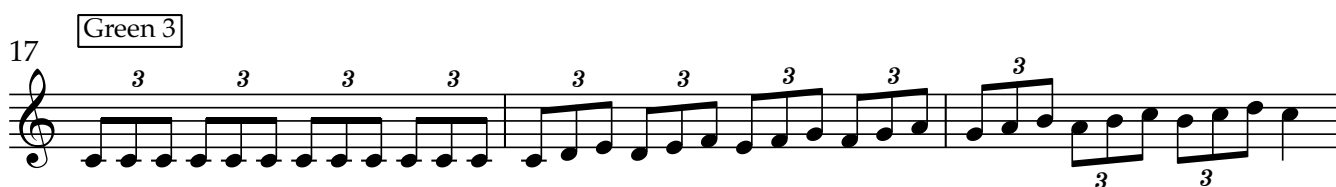
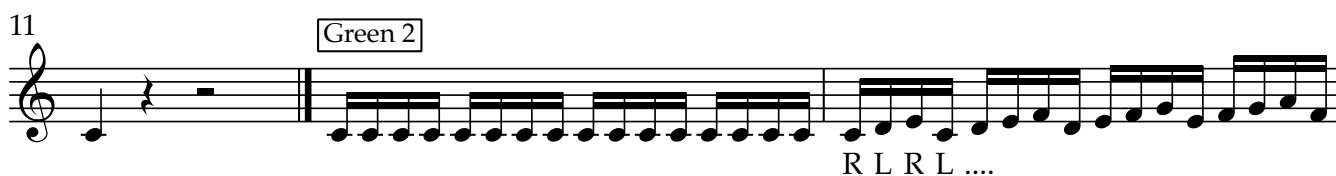
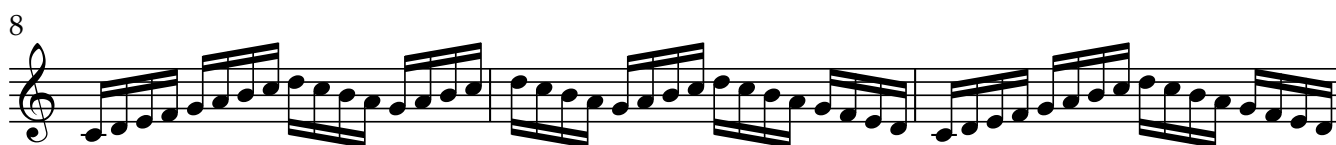
Dr.

Perc.

Mallets

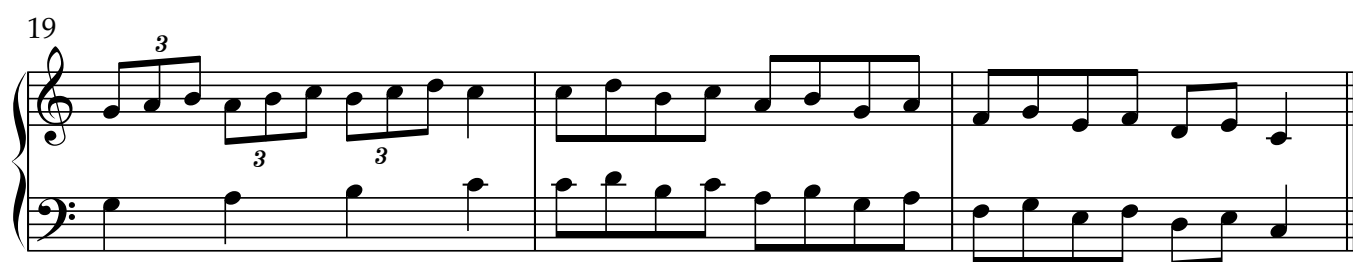
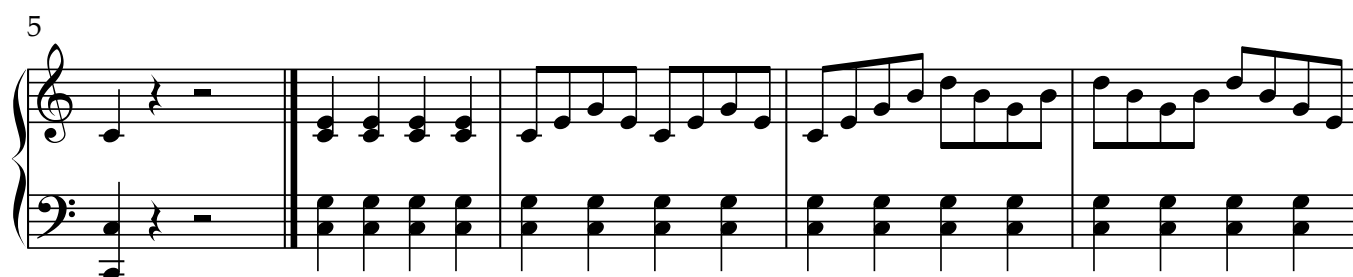
Two Mallet Exercises

Legos

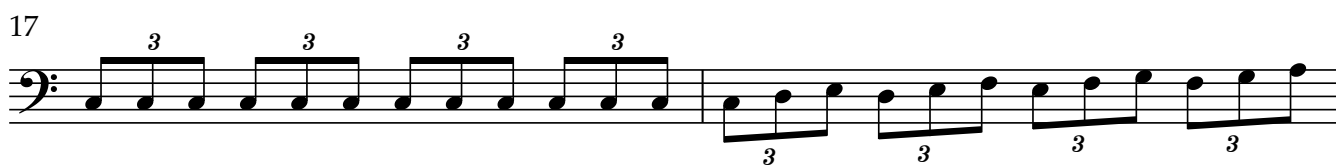


Piano

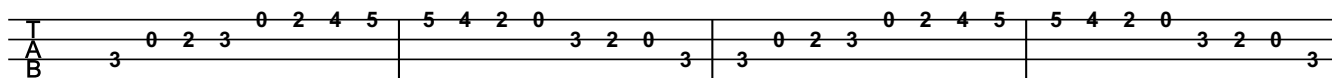
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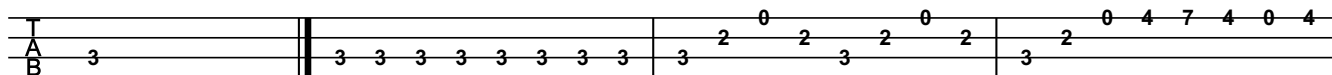
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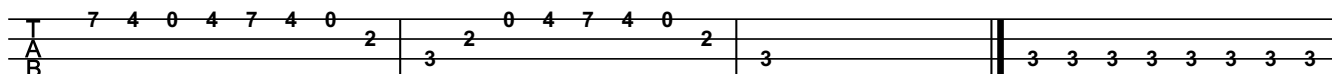
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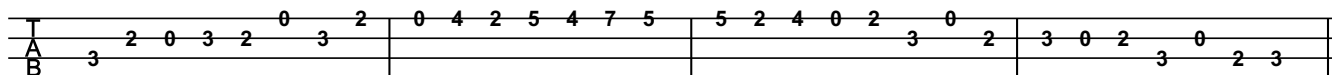
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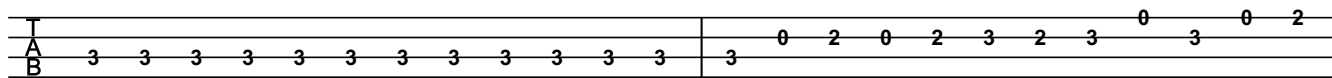
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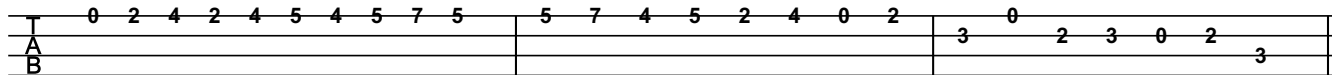
13



17



19



Two Mallet Exercises



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 2/4. The melody ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C-clef (soprano position) and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a repeat sign after the eighth measure. The final measure of the piece is a triplet of eighth notes.

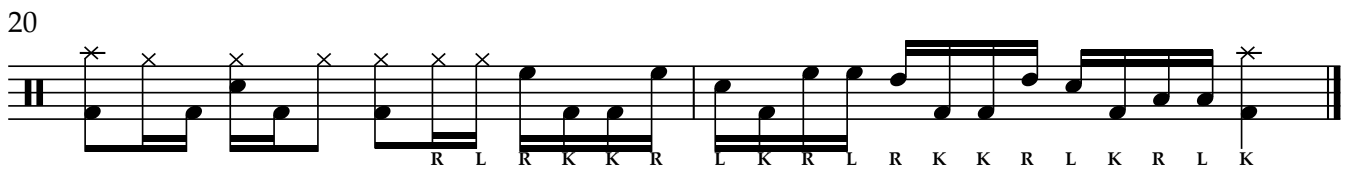
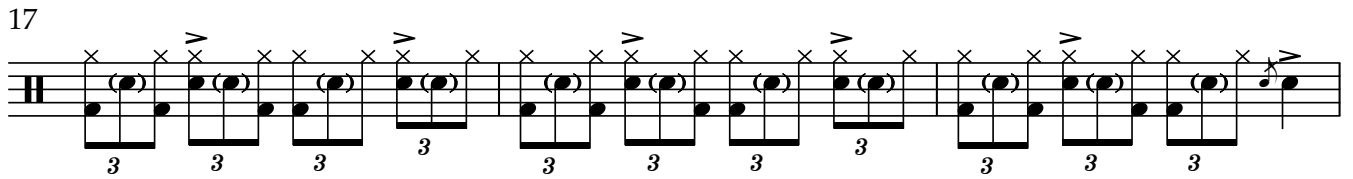
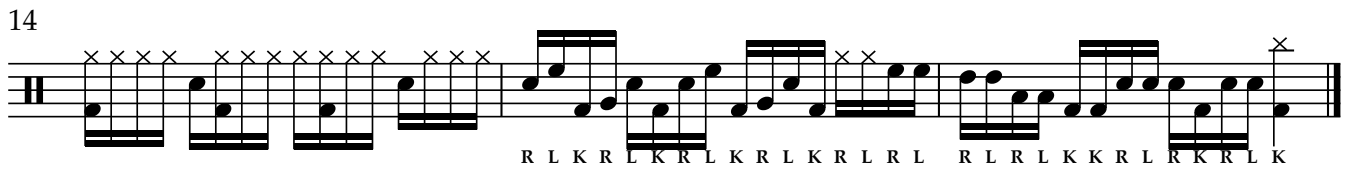
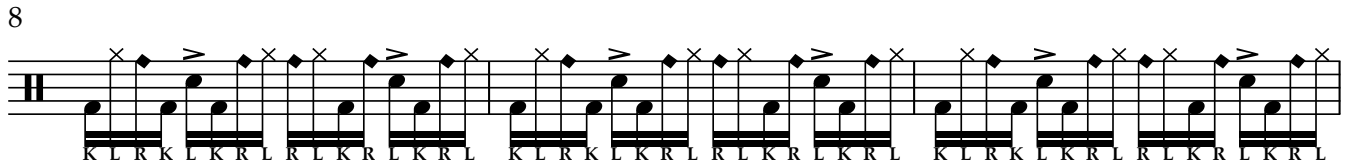
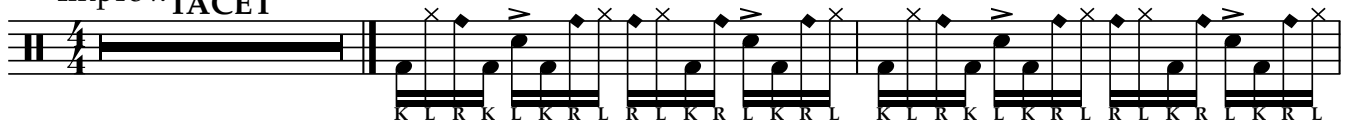
[illegible]

Drum Set

Two Mallet Exercises

Develop additional linear groove patterns with other scales.
See how crazy we can get by end of season.

Improv. TACET



Percussion

Two Mallet Exercises



5



8



11



14



16



Runnin'

Woods

Metals

Synth

Timp

Set

Snare

mp

The musical score for 'Runnin'' is written for a percussion ensemble in 4/4 time. The score consists of six staves: Woods, Metals, Synth, Timp, Set, and Snare. The key signature is one flat (Bb). The Woods and Metals parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Synth part has a sustained low-frequency line in the bass clef. The Timp part features a melodic line with eighth and sixteenth notes, including triplet markings. The Set part features a rhythmic pattern of eighth and sixteenth notes, including triplet markings. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings and a dynamic marking of *mp* (mezzo-piano).

5

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

R L R L R L R L R L R L R L R L

9

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

mf

This musical score is for a percussion ensemble and a synthesizer. It is divided into two systems, each containing six staves. The instruments are Maracas (Mar.), Vibraphone (Vib.), Synthesizer (Synth.), Timpani (Timp.), Drums (Dr.), and Snare Drum (S. D.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system starts at measure 5, and the second system starts at measure 9. The Maracas and Vibraphone parts feature melodic lines with eighth and sixteenth notes. The Synthesizer part includes sustained chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Drums part uses 'x' marks to indicate specific drum hits. The Snare Drum part has a complex rhythmic pattern with 'R' and 'L' markings below the notes. The second system ends with a dynamic marking of *mf* (mezzo-forte).

12

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

p

mp

Rim

R L R L

R L R L R L R

R L R L

R L R L R L R

R L R L

R L R R L R L L R R L R L R L

16

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

f *p* *mp*

R L R R L L R L R L L R R L

Measures 16-17 of the score. The score is written for six instruments: Maracas (Mar.), Vibraphone (Vib.), Synthesizer (Synth.), Timpani (Timp.), Drums (Dr.), and Snare Drum (S. D.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 16 and 17. In measure 16, the Mar., Vib., and Synth. parts play a triplet of eighth notes. The Timp. part plays a triplet of eighth notes. The Dr. part plays a triplet of eighth notes. The S. D. part plays a triplet of eighth notes. The S. D. part has a crescendo marking from *f* to *p*. In measure 17, the Mar., Vib., and Synth. parts play a triplet of eighth notes. The Timp. part plays a triplet of eighth notes. The Dr. part plays a triplet of eighth notes. The S. D. part plays a triplet of eighth notes. The S. D. part has a decrescendo marking from *p* to *mp*. The S. D. part has a list of notes: R L R R L L R L R L L R R L.

18

Mar.

Vib.

Synth.

Timp.

Dr.

S. D.

R L R R L L R L L R R L R L

f *p* *f*

Woods

Runnin'

5

10

13

16

18

The musical score for 'Runnin'' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff (measures 5-8) starts with a measure rest, followed by a half note, and then eighth notes. It includes a triplet of eighth notes in measure 7. The third staff (measures 9-12) continues the melodic line with eighth and sixteenth notes. The fourth staff (measures 13-15) is characterized by frequent triplet markings over eighth notes. The fifth staff (measures 16-17) also features triplet markings. The sixth staff (measures 18-20) concludes the piece with a final triplet of eighth notes and a double bar line.

5

10

13

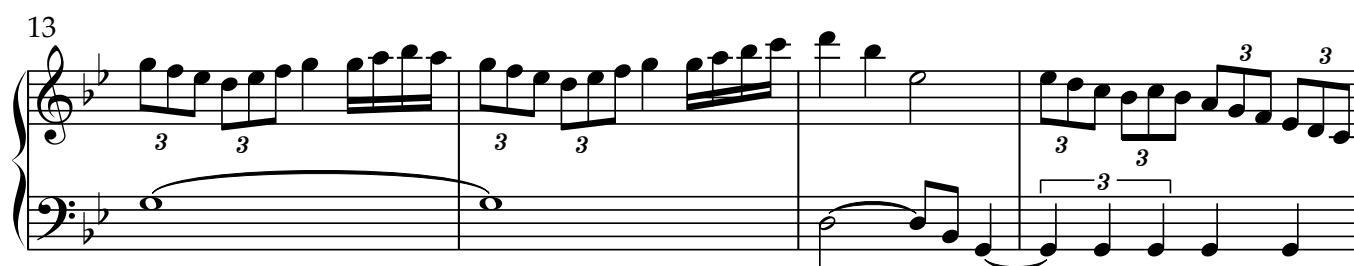
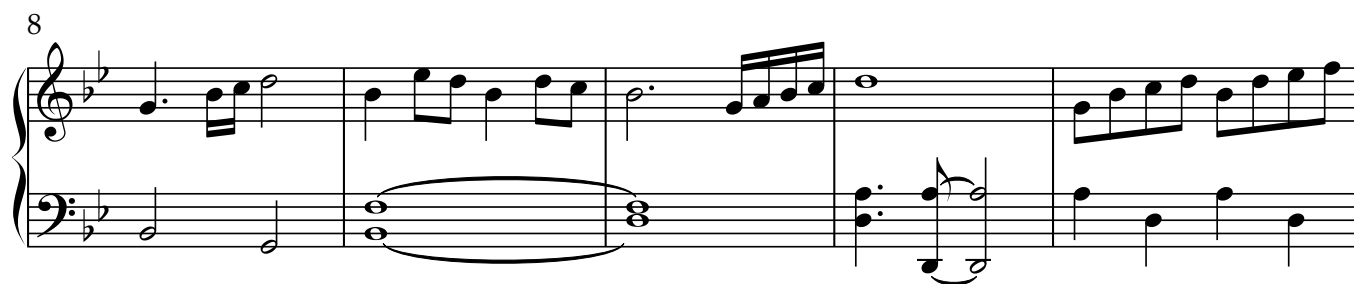
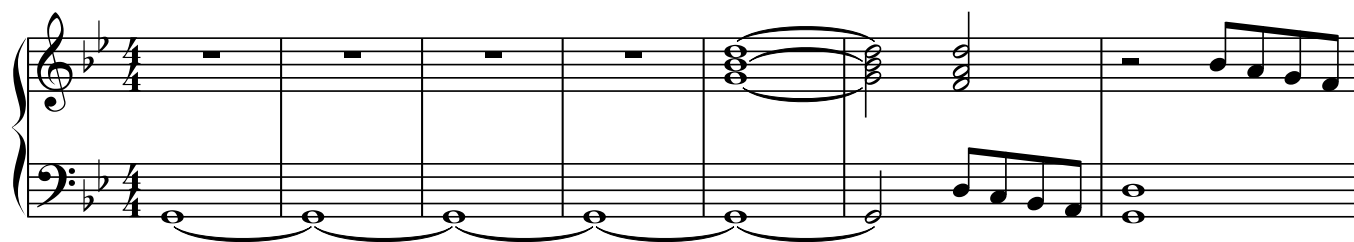
16

18

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled 'Runnin'' and is categorized under 'Metals'. The score consists of six staves of music, with measure numbers 5, 10, 13, 16, and 18 indicated at the beginning of their respective staves. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets, indicated by the number '3' above or below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

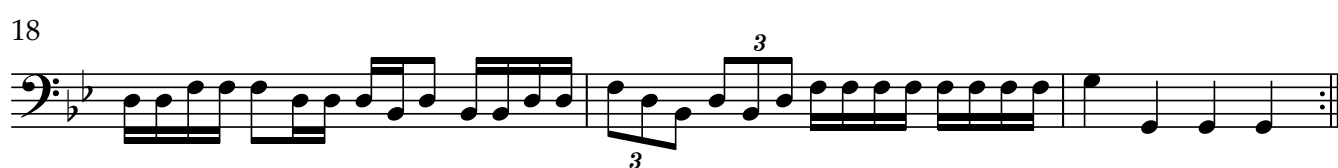
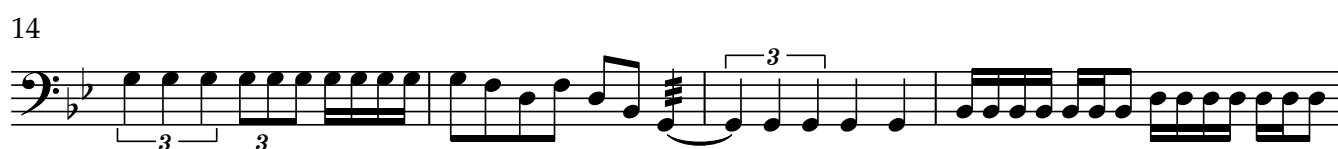
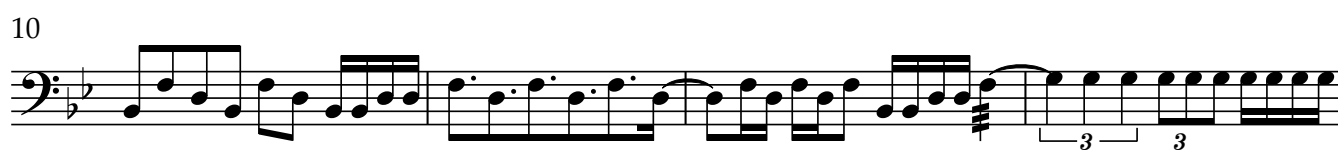
Synth

Runnin'



Timp

Runnin'



Runnin'

6

11

15

18

Snare

Runnin'

4/4

mp

5

9

mf

12

p *mp*

Rim

15

f *p* *mp*

18

f *p* *f*

Snare drum notation for 'Runnin'' in 4/4 time. The piece consists of 18 measures. It features various rhythmic patterns including eighth notes, sixteenth notes, triplets, and rests. Dynamics range from piano (p) to forte (f). A rim shot is indicated in measure 12. The notation includes stick directions (R for right, L for left) and a repeat sign at the end.

Levels

14/23 Alternating Strokes

Level 1

Level 2

Marimba

Piano

Timpani

Drum Set

Percussion

As we get more advanced, break down paradiddle rudiments.
Flam paradiddles, choo-choos, flam drag paradiddles, book-reports, etc.

The musical score is written for five instruments: Marimba, Piano, Timpani, Drum Set, and Percussion. It is in 4/4 time and consists of 14 measures, divided into two levels. Level 1 (measures 1-8) and Level 2 (measures 9-14) are separated by a double bar line. The Marimba part plays a steady eighth-note pattern. The Piano part plays a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand. The Timpani part plays a steady eighth-note pattern. The Drum Set part plays a steady eighth-note pattern. The Percussion part plays a steady eighth-note pattern. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The Percussion part includes a key signature of one sharp (F#) and a time signature of 4/4. The Percussion part includes a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

13/24 Alternating Strokes

3

10

Level 1

Level 2

Mar.

Pno.

Timp.

Dr.

Perc.

The musical score is written for five instruments: Maracas (Mar.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is divided into two levels: Level 1 (measures 10-12) and Level 2 (measures 13-15). The Maracas part plays a steady eighth-note pattern. The Piano part plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The Timpani part plays a steady eighth-note pattern. The Drums and Percussion parts play a steady eighth-note pattern.

14

Mar.

Level 3

Level 4

Pno.

Timp.

Dr.

Perc.

The musical score is written for five percussion instruments: Maracas (Mar.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score spans measures 14 to 18. Measures 14 and 15 are labeled 'Level 3', and measures 16, 17, and 18 are labeled 'Level 4'. The Maracas part is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The Piano part is in treble and bass clef, with a melodic line in the right hand and a bass line in the left hand. The Timpani part is in bass clef and has a melodic line. The Drums and Percussion parts are marked with a 'H' symbol, indicating a specific drum sound.

Lateral Strokes (4321,4312,3421)

5

19

Level 1

Level 2

Mar.

Pno.

Timp.

Dr.

Perc.

The musical score is written for five instruments: Maracas (Mar.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is divided into two levels: Level 1 and Level 2. Level 1 consists of measures 19 through 22, and Level 2 consists of measures 23 through 26. The Maracas part is in treble clef and plays a rhythmic pattern of eighth notes. The Piano part is in treble and bass clefs and plays a rhythmic pattern of eighth notes. The Timpani part is in bass clef and plays a rhythmic pattern of eighth notes. The Drums and Percussion parts are in bass clef and play a rhythmic pattern of eighth notes. The score is written in 4/4 time and features a key signature of one flat (Bb).

23

Mar.

Level 3

Level 4

Pno.

Timp.

Dr.

Perc.

The musical score is written for five percussion instruments: Maracas (Mar.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score spans measures 23 to 27. Measures 23 and 24 are designated as 'Level 3', and measures 25, 26, and 27 are designated as 'Level 4'. The Maracas part consists of a continuous eighth-note pattern across the entire section. The Piano part features a descending eighth-note line in the right hand and an ascending eighth-note line in the left hand. The Timpani part plays a steady eighth-note pattern. The Drums and Percussion parts are marked with rests, indicating they are silent during this section.

Marimba

Levels

14/23 Alternating Strokes

Level 1

Level 2

Level 3

6

Level 4

This musical notation covers measures 1 through 6. Measures 1-3 are labeled 'Level 1' and feature a steady eighth-note pattern. Measures 4-5 are labeled 'Level 2' and continue the eighth-note pattern. Measure 6 is labeled 'Level 3' and shows a change in the rhythmic pattern. Measure 7 is labeled 'Level 4' and features a more complex, faster eighth-note pattern. The notation includes repeat signs and a final double bar line.

13/24 Alternating Strokes

Level 1

Level 2

Level 3

Level 4

9

14

This musical notation covers measures 9 through 14. Measures 9-10 are labeled 'Level 1' and feature a steady eighth-note pattern. Measures 11-12 are labeled 'Level 2' and continue the eighth-note pattern. Measures 13-14 are labeled 'Level 3' and show a change in the rhythmic pattern. Measure 15 is labeled 'Level 4' and features a more complex, faster eighth-note pattern. The notation includes repeat signs and a final double bar line.

Lateral Strokes (4321,4312,34

Level 1

Level 2

Level 3

Level 4

17

20

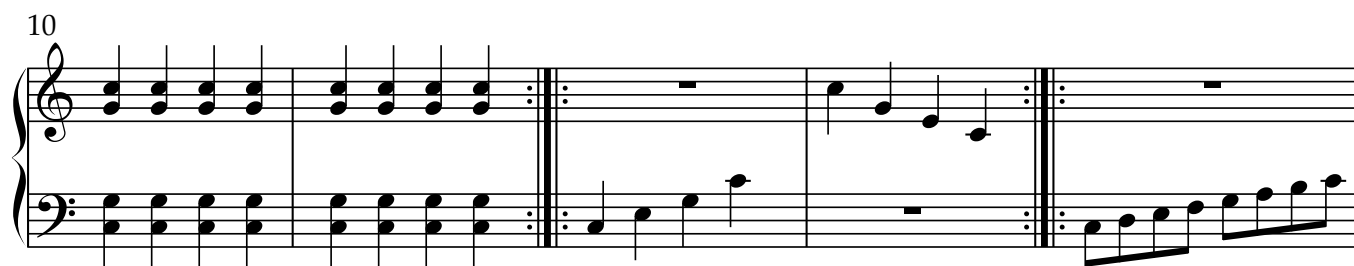
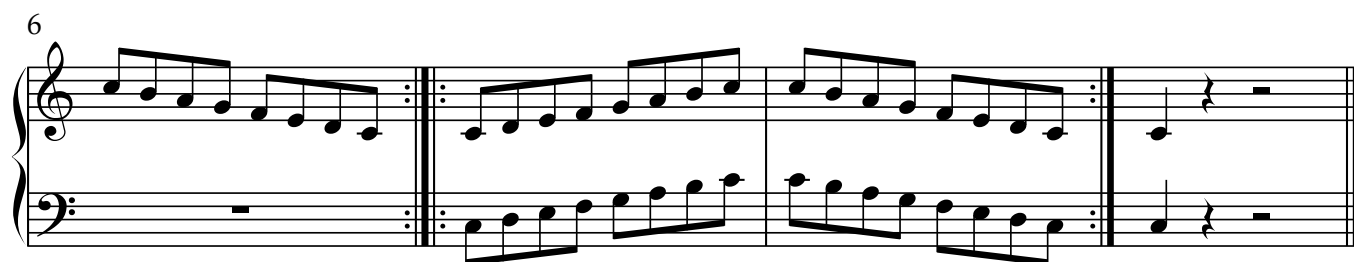
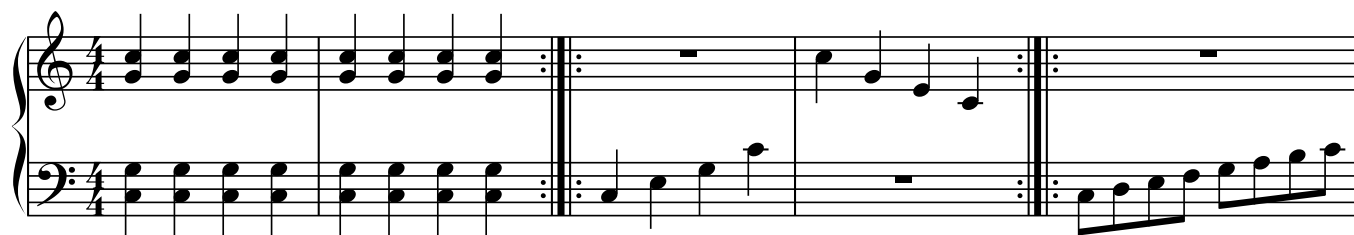
23

26

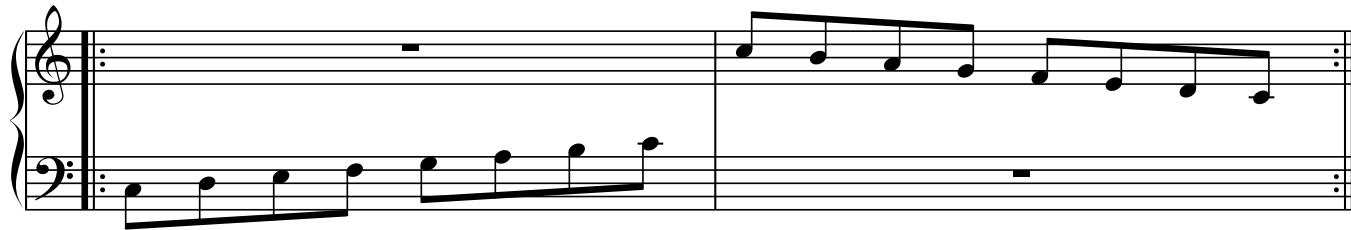
This musical notation covers measures 17 through 26. Measures 17-19 are labeled 'Level 1' and feature a steady eighth-note pattern. Measures 20-21 are labeled 'Level 2' and continue the eighth-note pattern. Measures 22-23 are labeled 'Level 3' and show a change in the rhythmic pattern. Measures 24-25 are labeled 'Level 4' and feature a more complex, faster eighth-note pattern. Measure 26 is labeled 'Level 1' and features a steady eighth-note pattern. The notation includes repeat signs and a final double bar line.

Piano

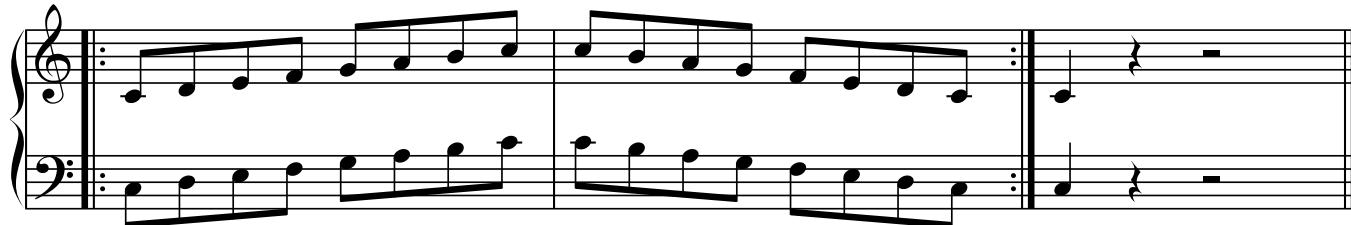
Levels



23

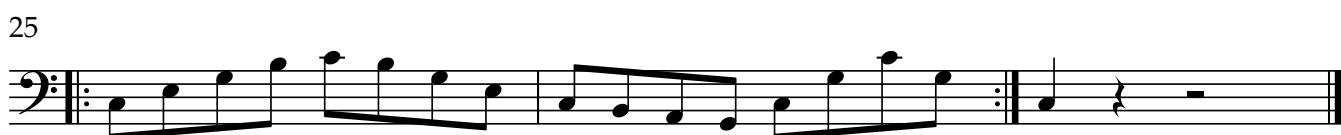


25



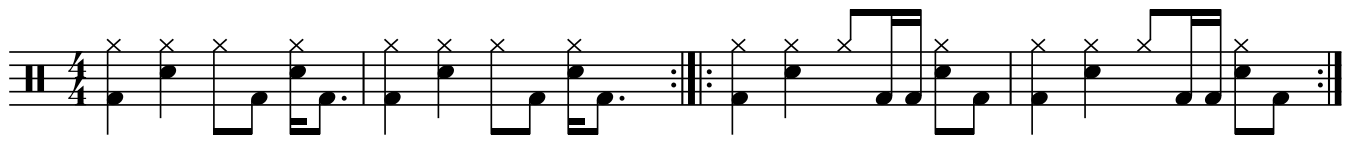
Timpani

Levels

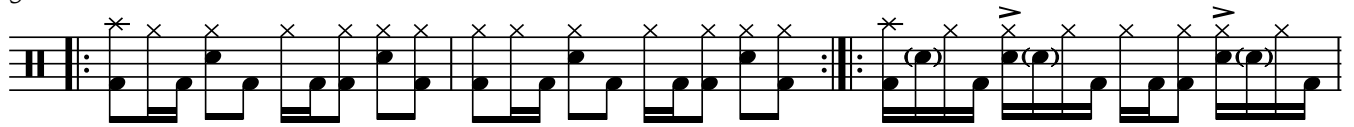


Drum Set

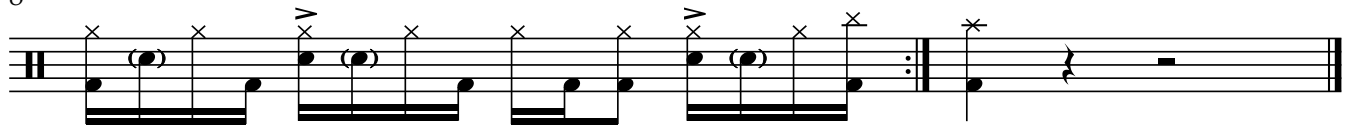
Levels



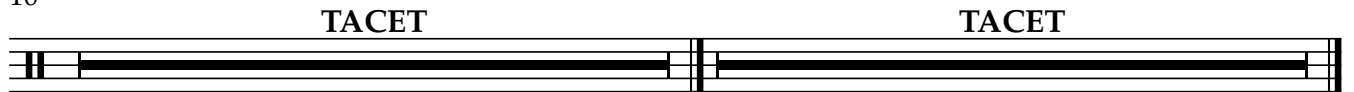
5



8



10



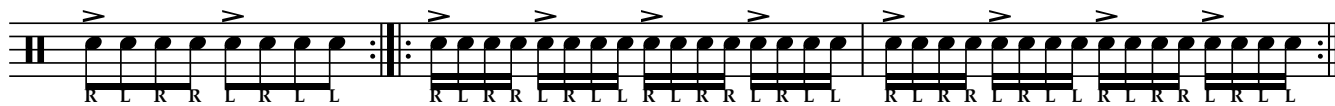
Percussion

Levels

As we get more advanced, break down paradiddle rudiments.
Flam paradiddles, choo-choos, flam drag paradiddles, book-reports, etc.



6



9



Alternating Independence

♩ = 100

Marimba

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Piano

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Bass Guitar

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Timpani

♩ = 100

Drum Set

R K R K R K R K R K R K R K R K L K L K L K L K L K L K L K L K

Percussion

CB

5

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

4 4 4 4 1 1 1 1 3 3 3 3 2 2 2 2 4 4 1 1 3 3 2 2 4 1 3 2

5 5 5 5 1 1 1 1 3 3 3 3 2 2 2 2 5 5 1 1 3 3 2 2 5 1 3 2

5 5 5 5 0 0 0 0 3 3 3 3 5 5 0 0 3 3 5 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

R K L K R K L K R K L K R K L K R K L K R K L K

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

R K R K R K R K R K R K R K L K L K L K L K L K L K L K L K L K

R K R K R K R K R K R K L K L K L K L K L K L K L K

13

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

The musical score is written for a percussion ensemble. It consists of six staves, each representing a different instrument. The first staff is for Maracas (Mar.), the second for Piano (Pno.), the third for Bass, the fourth for Tom-tom (Timp.), the fifth for Drums (Dr.), and the sixth for Percussion (Perc.). The score is divided into three measures, numbered 13, 14, and 15. Each measure contains a specific rhythmic pattern for each instrument, indicated by notes, rests, and fingerings. The Maracas part uses a treble clef and a 4/4 time signature. The Piano part uses a grand staff (treble and bass clefs). The Bass part uses a bass clef. The Tom-tom part uses a bass clef. The Drums part uses a drum staff (two lines). The Percussion part uses a drum staff (two lines). The fingerings for the Maracas and Piano parts are indicated by numbers 1-5. The Bass part uses numbers 0-5. The Drums part uses letters R, K, L. The Percussion part uses a 7/8 time signature.

4 4 4 4 1 1 1 1 3 3 3 3 2 2 2 2 4 4 1 1 3 3 2 2

5 5 5 5 1 1 1 1 3 3 3 3 2 2 2 2 5 5 1 1 3 3 2 2

5 5 5 5 0 0 0 0 3 3 3 3 5 5 0 0 3 3

3 3 3 3 3 3 3 3 3 3

R K L K R K L K R K L K R K L K R K L K

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

Mar.

Pno.

Bass

Timp.

Dr.

Perc.

The musical score for measures 16-18 is arranged in six staves. The Maracas part (top) is in treble clef, playing a descending eighth-note pattern (4-1-3-2) in measures 16 and 17, followed by a quarter rest in measure 18. The Piano part (second staff) has a treble clef with the same descending eighth-note pattern in measures 16 and 17, and a quarter rest in measure 18; the bass clef is empty. The Bass part (third staff) is in bass clef, playing a descending eighth-note pattern (5-0-3) in measures 16 and 17, followed by a quarter rest in measure 18. The Timpani part (fourth staff) is in bass clef, playing a descending eighth-note pattern in measures 16 and 17, followed by a quarter rest in measure 18. The Drums part (fifth staff) uses a drum staff with a snare drum (R) and a kick drum (K) pattern: R K L K in measure 16, R K L K in measure 17, and a quarter rest in measure 18. The Percussion part (bottom staff) uses a drum staff with a hi-hat (7) and a snare drum (7) pattern: 7 7 in measure 16, 7 7 in measure 17, and a quarter rest in measure 18.

4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

5 1 3 2 5 1 3 2 5 1 3 2 5

5 0 3 5 0 3 5 0 3 5

R K L K R K L K R K L K

7 7 7 7 7 7 7

Marimba

Alternating Independence

 $\text{♩} = 100$

Marimba score for "Alternating Independence". The piece is in 4/4 time with a tempo of 100 beats per minute. The score consists of five staves of music, each with a starting measure number (5, 9, 13, 16) and a sequence of fingerings (4, 1, 2, 3) written below the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The final measure of the fifth staff ends with a double bar line.

Staff 1 (Measures 1-4):
Measure 1: 4 4 4 4 4 4 4 4
Measure 2: 1 1 1 1 1 1 1 1
Measure 3: 3 3 3 3 3 3 3 3
Measure 4: 2 2 2 2 2 2 2 2

Staff 2 (Measures 5-8):
Measure 5: 4 4 4 4 1 1 1 1
Measure 6: 3 3 3 3 2 2 2 2
Measure 7: 4 4 1 1 3 3 2 2
Measure 8: 4 1 3 2

Staff 3 (Measures 9-12):
Measure 9: 4 4 4 4 4 4 4 4
Measure 10: 1 1 1 1 1 1 1 1
Measure 11: 3 3 3 3 3 3 3 3
Measure 12: 2 2 2 2 2 2 2 2

Staff 4 (Measures 13-15):
Measure 13: 4 4 4 4 1 1 1 1
Measure 14: 3 3 3 3 2 2 2 2
Measure 15: 4 4 1 1 3 3 2 2

Staff 5 (Measures 16-19):
Measure 16: 4 1 3 2
Measure 17: 4 1 3 2
Measure 18: 4 1 3 2
Measure 19: 4

Piano

Alternating Independence

♩ = 100

Measures 1-4 of the piece. The music is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern. The notes are: 5 5 5 5 5 5 5 5 (measures 1-2), 1 1 1 1 1 1 1 1 (measures 3-4), 3 3 3 3 3 3 3 3 (measures 5-6), and 2 2 2 2 2 2 2 2 (measures 7-8).

Measures 5-8 of the piece. The music is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern. The notes are: 5 5 5 5 1 1 1 1 (measures 5-6), 3 3 3 3 2 2 2 2 (measures 7-8), 5 5 1 1 3 3 2 2 (measures 9-10), and 5 1 3 2 (measures 11-12).

Measures 9-12 of the piece. The music is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern. The notes are: 5 5 5 5 5 5 5 5 (measures 9-10), 1 1 1 1 1 1 1 1 (measures 11-12), 3 3 3 3 3 3 3 3 (measures 13-14), and 2 2 2 2 2 2 2 2 (measures 15-16).

Measures 13-16 of the piece. The music is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern. The notes are: 5 5 5 5 1 1 1 1 (measures 13-14), 3 3 3 3 2 2 2 2 (measures 15-16), 5 5 1 1 3 3 2 2 (measures 17-18), and 5 1 3 2 (measures 19-20).

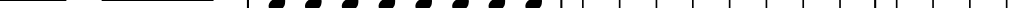
Measures 16-19 of the piece. The music is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern. The notes are: 5 1 3 2 5 1 3 2 (measures 16-17), 5 1 3 2 5 1 3 2 (measures 18-19), and 5 (measures 20-21).

Bass Guitar

♩ = 100



9



13

Exercise 13 is written in bass clef with a 4/4 time signature. The melody is as follows:

Measure	Notes
1	G4, A4, B4, C5 (quarter notes)
2	D5, C5, B4, A4 (quarter notes)
3	G4, F4, E4, D4 (quarter notes)
4	C4, B3, A3, G3 (quarter notes)

16

Measure 16: Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole note G3. The measure ends with a double bar line.

Alternating Independence

♩ = 100

5 5 5 5 5 5 5 5		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3		

5

5 5 5 5	0 0 0 0	5 5	0 0	5	0
	3 3 3 3		3 3		3

9

5 5 5 5 5 5 5 5		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3		

13

5 5 5 5	0 0 0 0	5 5	0 0	
	3 3 3 3		3 3	3 3

16

5	0	5	0	5	0	5	0	5
	3		3		3		3	

Timpani

Alternating Independence

♩ = 100



5



9



13



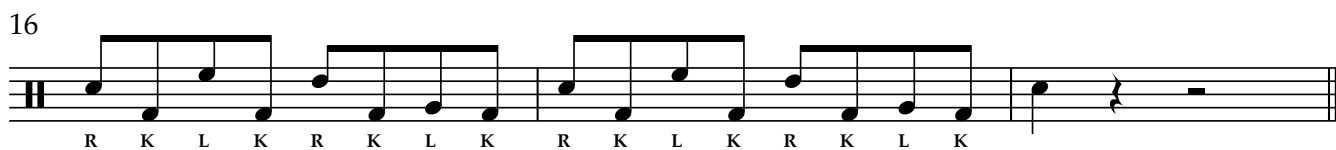
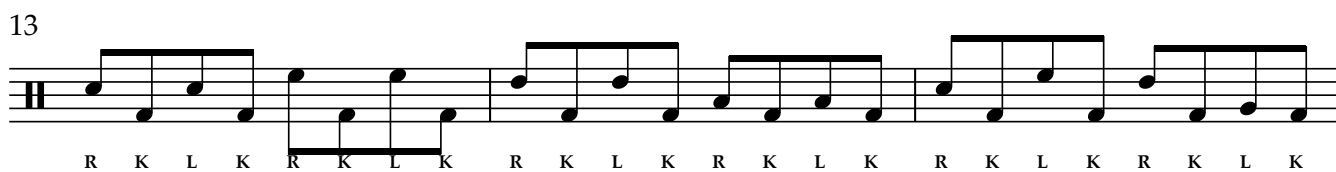
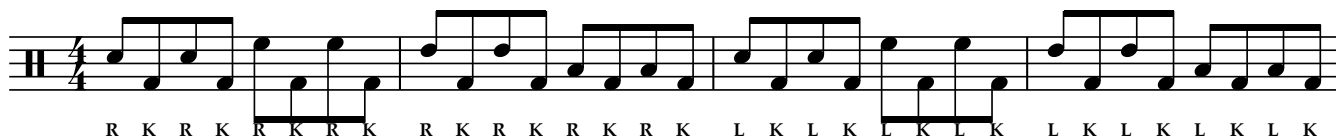
16



Drum Set

Alternating Independence

♩ = 100



Percussion

Alternating Independence

♩ = 100



6



12



15

