

EPIC 8's

120 ♩ = 120

Snare Drum

Quads

Bass Drum

Cymbals

Crash

Sizzle

Clank

Also 2's 3's and 4's

[illegible]

10

S. D.

Quads

B. D.

Cym.

f *mp*

Detailed description: This system covers measures 10 through 13. The S.D. part features a triplet of eighth notes followed by a quintuplet of eighth notes. The Quads and B.D. parts mirror this with triplets and quintuplets. The Cym. part has a cymbal roll in measure 10, followed by a rest in measure 11, and then a cymbal roll in measure 12. Dynamics are marked as *f* for measures 10-11 and *mp* for measures 12-13.

14

S. D.

Quads

B. D.

Cym.

f *mp*

Detailed description: This system covers measures 14 through 16. The S.D. part features a quintuplet of eighth notes. The Quads and B.D. parts mirror this with quintuplets. The Cym. part has a cymbal roll in measure 14, followed by a rest in measure 15, and then a cymbal roll in measure 16. Dynamics are marked as *f* for measures 14-15 and *mp* for measure 16.

17

S. D.

Quads

B. D.

Cym.

ff *fff*

Detailed description: This system covers measures 17 through 20. The S.D. part features a triplet of eighth notes. The Quads and B.D. parts mirror this with triplets. The Cym. part has a cymbal roll in measure 17, followed by a rest in measure 18, and then a cymbal roll in measure 19. Dynamics are marked as *ff* for measures 17-18 and *fff* for measures 19-20.

Snare Drum

EPIC 8's

120 ♩ = 120

5

9

13

16

19

f

ff

mf

f

mp

f

mp

f

ff

fff

EPIC 8's

120 ♩ = 120

Staff I: *f* (R), L, R, L

Staff II: 5 (R), L, *ff* (R), L

Staff III: 9 (R) *mf*, L, *f* (R), L

Staff IV: 13 (R) *mp*, L *f*, R *mp*, L *f*

Staff I: 16 (R) *mp*, L *f*, R *ff*, L

Staff IV: 19 (R) *fff*, L, R

Bass Drum

EPIC 8's

120 ♩ = 120

Also 2's 3's and 4's

5

Always 1's

5

Always 1's

5

3

3

3

3

R

L

R

R

R

R

L

R

R

R

L

R

R

R

L

9

> 3

3

3

3

3

3

3

3

3

1's 2's 3's 4's

5

5

R ...

mf

R continued

f

13

5

5

5

5

5

mp

mp

f

mp

f

17

3

3

3

3

R

R

R

R

L

R

R

R

R

L

R

R

R

L

19

3

3

3

R

R

R

R

L

L

L

L

R

L

R

fff

Cymbals

EPIC 8's

120 ♩ = 120

Crash

Sizzle

Clank

7

ff *ff* *mf* *f*

12

mp *f* *mp*

17

ff *ff* *fff*

Time Check

Duple Timing

[illegible]

Triple Timing

25

29

33

36

39

45

Double Trouble '27

♩=126

Snare

Tenors

Basses

Cymbals

L . . .

RH ON RIM

L . . .

L . . .

4

R . . .

LH ON RIM

R . . .

R L R L R L R R L R L R L R R L

R R L R R L R L R R L R R L R R

Cym.

6

L L L L L L L L R L L

L L L L L L L L R L

L . . .

L R L L L R L L R L L

Hats

Cym.

8

R R R R R R R R L R R R R R R R R R R R L R

R . . .

L R R R R L R R L R R L R R L R R L R R

Cym.

10

L R R L L L R L R R L L R R R L R R R L R R L R R L R

L L R R L R R L R L L R R L L R R L L R R L L R

L L L R L L R R R L R R L R R L R R L R R L R

Cym.

HI-MOM LH CROSS OVER

Snares

Double Trouble '27

♩=126



L . . .

R . . .

5



L L L L L L L L R L L L L L L L L L R L

8



R R R R R R R R L R R

R R R R R R

R R R L R

10



L R R L L L R L R R L L R R R L R R R L R R L R R L R

HI-MOM

LH CROSS OVER

Tenors

Double Trouble '27

♩=126

RH ON RIM

LH ON RIM

5

8

10

Λ

Λ

Λ

Λ

Λ

L . . .

R . . .

L . . .

R . . .

L L R R L R R L R L L R R L L R R L L R R R L R L L R L L R

Double Trouble '27

♩=126

First staff of music (measures 1-3). Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes. The rhythm is indicated by 'L' and dots below the staff.

Second staff of music (measures 4-6). Measure 4 is marked with a '4'. The staff contains eighth notes with 'x' marks. The rhythm is indicated by 'R' and 'L' below the staff.

Third staff of music (measures 7-9). Measure 7 is marked with a '7'. The staff contains eighth notes with 'x' marks. The rhythm is indicated by 'R' and 'L' below the staff.

Fourth staff of music (measures 10-12). Measure 10 is marked with a '10'. The staff contains eighth notes with 'x' marks. The rhythm is indicated by 'L' and 'R' below the staff. Measure 12 includes an accent (^) and a fermata.

Cymbals

Double Trouble '27

♩=126

Hats

7

10

The musical score is written for Cymbals and Hats in 4/4 time at 126 BPM. It consists of three staves. The first staff shows the Cymbal part with a pattern of eighth notes and rests. The second staff shows the Hats part with a pattern of eighth notes and rests. The third staff shows the Cymbal part with a pattern of eighth notes and rests. The score is written in 4/4 time and 126 BPM.

Triple Strokes '27

This should be
approached as a natural decay.

Snare

Tenor

Bass

R r r L l l R r r L r r R r r L l l R r r L r r R r r L l l R r r r L l l l

4

S. D.

T. D.

B. D.

R r r L l l R r r r L l l l R r r B b b L l l B b b R r r B b b L l l B b b

7

S. D.

T. D.

B. D.

R r r L l l R l r l r L r l r l R r r L l l R l r l r L r l r l

9

S. D.

T. D.

B. D.

R r r B b b L l l B b b

R r r B b b L l l B b b

R r r B b b L l l B b b

11

S. D.

T. D.

B. D.

R B b l R B b l R B b l R B b l

R B b l R B b l R B b l R B b l

R B b l R B b l R B b l R B b l

13

S. D.

T. D.

B. D.

R r r L l l R l R r r L R r r L

R r r L l l R l R r r L R r r L

R r r L l l R l R r r L R r r L

R r r R R r r R r l R L r l R L R r r R r r r l

15

S. D.

T. D.

B. D.

L l l R r r L l R r r r L l l l

L l l R r r L l R r r r L l l l

L l l R r r L l R r r r L l l l

r r r r r r r r r r r R R l r r L R l r r l R

Snare

Triple Strokes '27

This should be
approached as a natural decay.

4/4

R r r L l l R r r L r r R r r L l l R r r L r r R r r L l l R r r L l l

4

R r r L l l R r r L l l l R r r B b b L l l B b b R r r B b b L l l B b b

7

R r r L l l R l r l r L r l r l R r r L l l R l r l r L r l r l R r r B b b L l l B b b

10

R r r B b b L l l B b b R B b l R B b l R B b l R B b l R B b l R B b l R B b l R B b l

13

R r r L l l R l R r r L R r r L R L l l R L l l R r r L l l R r

15

L l l R r r L l R r r r L l l l R r r r L l l l R r r L l R r r L l R

Triple Strokes '27

[illegible]

4

R r r L l l L R r r r L l l l R r r B b b L l l B b b R r r B b b L l l B b b

7

R r r L l l R l r l r L r l r l R r r L l l R l r l r L r l r l R r r B b b L l l B b b

10

R r r B b b L l l B b b R B b l R B b l R B b l R B b l R B b l R B b l R B b l R B b l

13

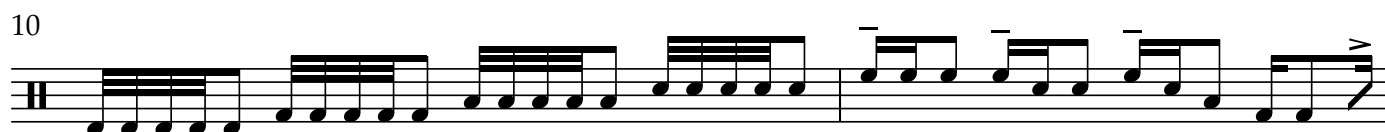
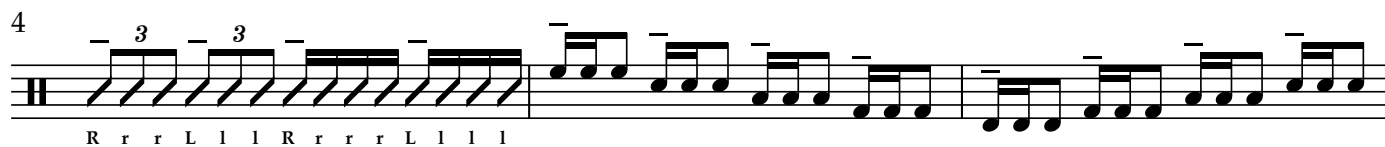
R r r L l l R l R r r L R r r L R L l l R L l l R r r L l l R r

15

L l l R r r L l R r r r L l l l R r r r L l l l R r r L l R r r L l R

Bass

Triple Strokes '27



Roll Stroll '27

172 ♩ = 172

Snare Drum

Quads

Bass Drum

Cymbals

r l r l . . .

r l r l . . .

r l r l . . .

R l r r l r r l r L r l

4

S. D.

Quads

B. D.

Cym.

R l r r l r r l r L r l

R l r l r l r l r L r l

R l r l r l r l r L r l

7

S. D.

Quads

B. D.

Cym.

R l r l r l r L r l r l

R l r l r l r L r l r l

r r r R L R l r l r l

10

S. D.

Quads

B. D.

Cym.

Hats

13

S. D.

Quads

B. D.

Cym.

16

S. D.

Quads

B. D.

Cym.

Change techniques every 2 bars

19

S. D.

Quads

B. D.

Cym.

R R R L R L L L R l r R l r R l r R l r R L r l R L r l R L r l

22

S. D.

Quads

B. D.

Cym.

R l r R l r R l r R l r R l r l r l r l r . . . R l r l r l R l r r l r

Crash

Crash

25

S. D.

Quads

B. D.

Cym.

r r r R l r l r l R 2 L R r l r l R l r

Choke

28

Up 1 dynamic level

S. D.

Quads

B. D.

Cym.

Crash

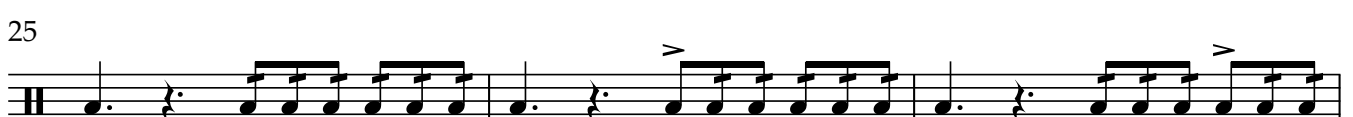
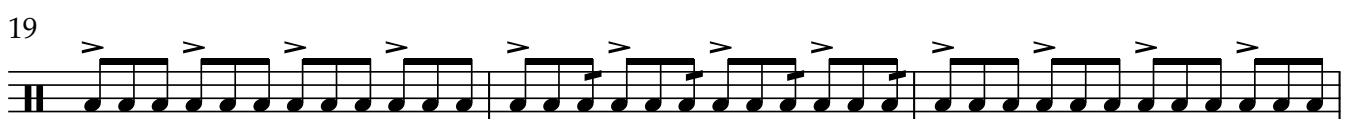
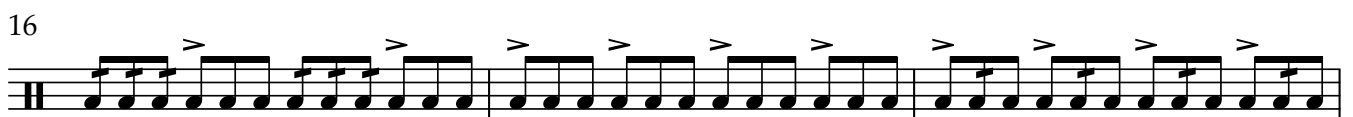
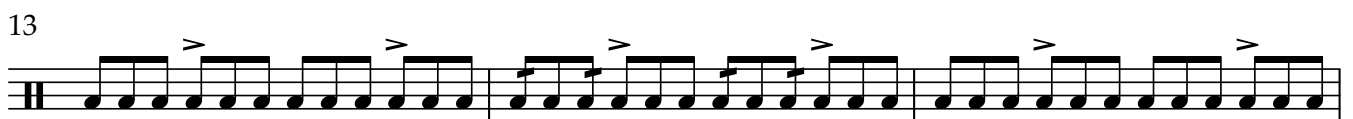
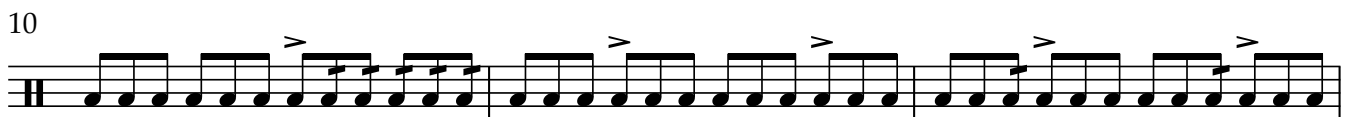
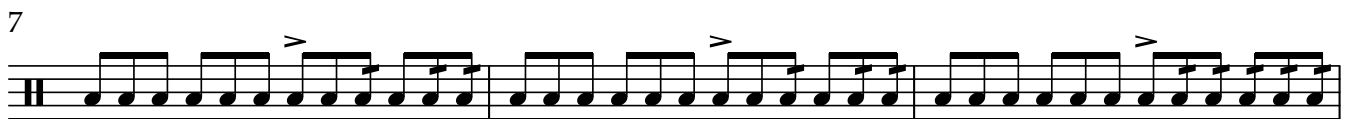
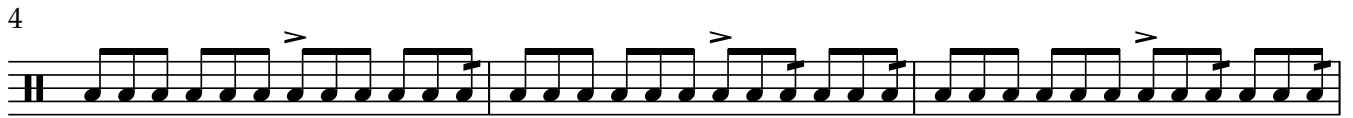
L R l r

R L R L R L R L R L R L R L R l r l r l r l r l r l

Snare Drum

Roll Stroll '27

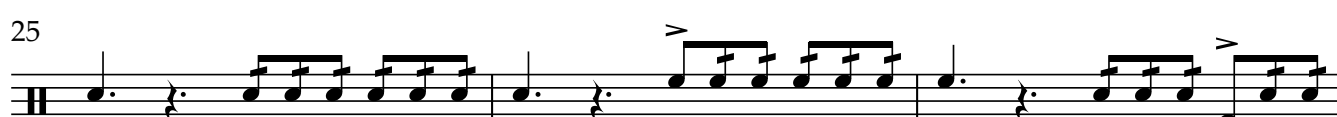
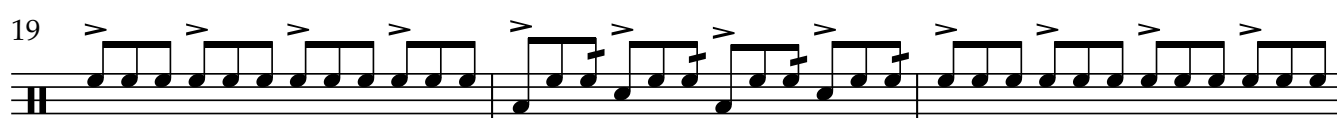
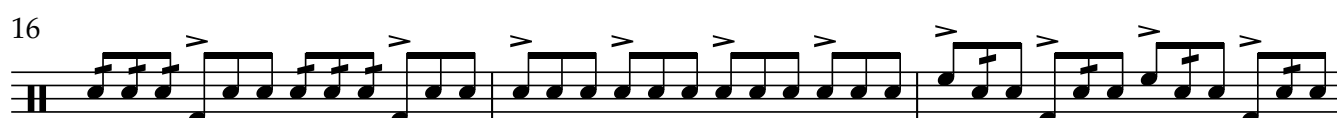
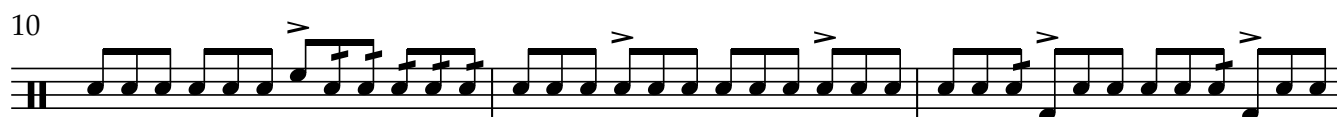
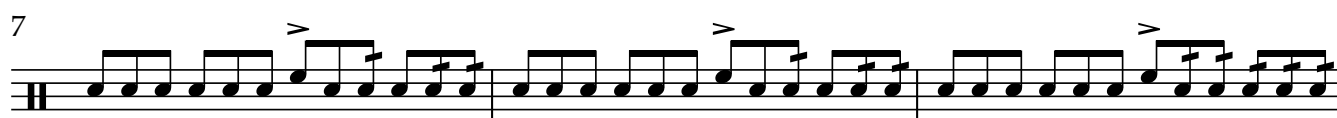
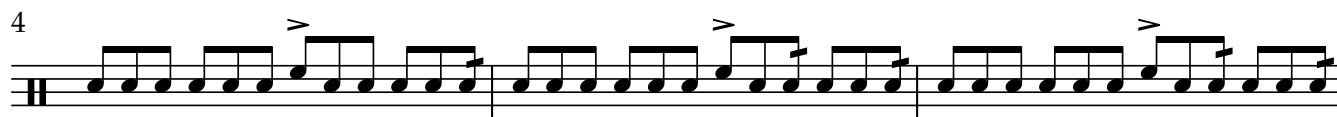
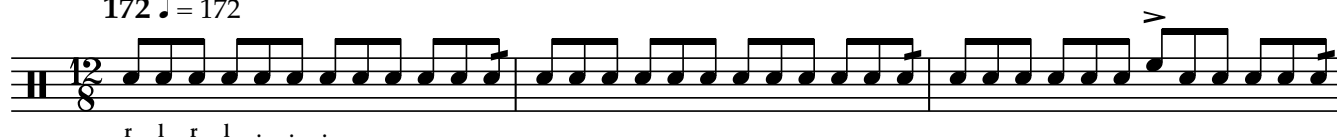
172 ♩ = 172



Up 1 dynamic level

Roll Stroll '27

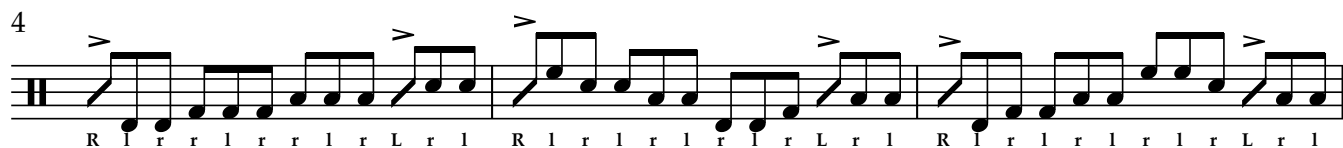
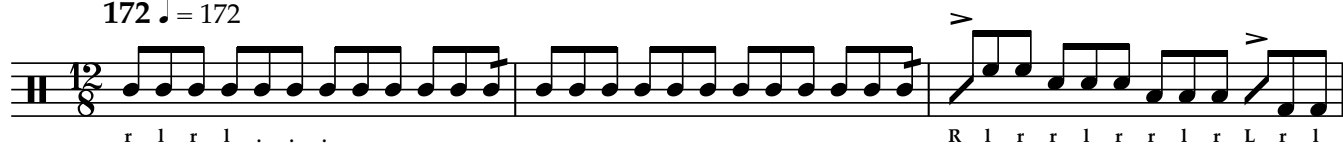
172 ♩ = 172



Bass Drum

Roll Stroll '27

172 ♩ = 172



28



Cymbals

Roll Stroll '27

172 ♩ = 172

5

8

11 Hats

14

17 Change techniques every 2 bars

21 Crash

25 Choke

28 Crash

The image displays a musical score for cymbals, titled 'Roll Stroll '27'. The tempo is marked as 172 ♩ = 172. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 12/8. The notation includes various cymbal techniques: 'Hats' (indicated by a small 'x' with a dot), 'Crash' (indicated by a large 'x' with a dot), and 'Choke' (indicated by a small 'x' with a dot and a vertical line). The score is divided into measures, with bar numbers 5, 8, 11, 14, 17, 21, 25, and 28 marked at the beginning of their respective lines. The notation uses eighth and sixteenth notes, rests, and cymbal-specific symbols to represent the sound and timing of the cymbal playing.

Rudiments

EPIC Indoor Percussion
2027 Edition

COMPOSER
???

Repeat each pattern - every 2-bars, 2 times each.
Sometimes different sticking is used the 2nd time, written underneath.

Flats

Sheet music for Flats, showing 16 patterns of rudiments. Each pattern is written on a staff with a key signature of one flat (Bb) and a time signature of 12/8. The patterns are labeled as follows:

- Flam Accents
- Swiss Triplets
- Flam Taps
- Swiss-A-Diddle
- Single Flammed Mills
- Pata-FlaFlas
- Inverted Flam Taps
- Cheeses
- Flam Drags
- Flam 5's
- Flam 5's Pata-FlaFlas
- Flam Paradiddles
- Flam Drag Paradiddles
- Flam 5 Paradiddles
- Choo Choo's
- Book Reports
- Double Flam Drags

Each pattern is repeated every 2 bars, 2 times each. The sticking is written underneath the notes, with some variations indicated by different sticking in the 2nd time.

Cheese Chas

R l r L r l R l r L r l R l r L r l R l r L r l

Floppies

R l r l R l r l R l r l R l r l r l r l r l r l r l

Egg-Beaters

5-let over a dotted quarter

R l r L r l R l r L r l

Hand to Hand Transfer

5-let over a dotted half

R l r l R l r l R l r l R l r l r l r l r l r l R

Rudiments

EPIC Indoor Percussion
2027 Edition

COMPOSER
???

Flam Accents

Swiss Triplets

Flam Taps

Swiss-A-Diddle

Single Flammed Mills *mf*

Pata-FlaFlas

Inverted Flam Taps

Cheeses

Flam Drags *mf*

Flam 5's

Flam 5's Pata-FlaFlas

Flam Paradiddles

Flam Drag Paradiddles *mf*

Flam 5 Paradiddles

Choo Chos

Book Reports

Double Flam Drags *mf*

Feet with the Beat - Hands with the Feet

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4-2-1 Grid - Skill Cycles

1st cycle - single diddle

II 4

5

9

1st cycle - single diddle

[illegible]

2nd cycle - single diddle

[illegible]

And so on and so forth.

Could be anything, a buzz, a flam, cheese.

Could be 2 diddles, etc etc.

4 2 1 is the gift that keeps on giving.

Enjoy!!