

4-2-1 Grid

16th Note Based

Measures 1-10 of the 4-2-1 Grid, 16th Note Based. The notation is on a single staff with a 4/4 time signature. Measures 1-4 contain four groups of eighth notes, each with an accent (>) above the first note. Measures 5-8 contain four groups of eighth notes, each with an accent (>) above the first note. Measures 9-10 contain two groups of eighth notes, each with an accent (>) above the first note, followed by a quarter rest and a double bar line with a 4/4 time signature.

Triplet Based

Measures 11-22 of the Triplet Based section. The notation is on a single staff with a 4/4 time signature. Measures 11-14 contain four groups of eighth notes, each with an accent (>) above the first note and a triplet bracket above the group. Measures 15-18 contain four groups of eighth notes, each with an accent (>) above the first note and a triplet bracket above the group. Measures 19-20 contain two groups of eighth notes, each with an accent (>) above the first note and a triplet bracket above the group. Measures 21-22 contain two groups of eighth notes, each with an accent (>) above the first note and a triplet bracket above the group, followed by a quarter rest and a double bar line.

Two Mallet Exercises

AD

Ryan Reed

Mallets $\text{♩} = 110+$

Piano

Drumset Optional Fill in between keys

Percussion (Drums/Pad) Can be played in all keys continuous with 4 counts in between.

5 $\text{♩} = 160+$ **Green**

Mallets

Piano RH can double keyboard line

Dr.Set

Perc

10

Mallets

Piano

Dr.Set

Perc

Optional Fill Between Keys

Can be played in all keys continuous with 4 counts in between.

The musical score is divided into four staves. The Mallets staff (treble clef) plays a continuous eighth-note melody. The Piano staff (grand staff) provides harmonic support with chords in the right hand and sustained notes in the left hand. The Dr. Set staff (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic phrase. The Percussion staff (treble clef) plays a steady eighth-note rhythm. The score concludes with a final measure for each part.

Chromatic-Up/Major-Down

Ryan Reed

Mallets $\text{♩} = 100+$ C Major C# Major

Piano

Drumset

Percussion (Drums/Pad)

5 D Major Eb Major

Piano

Dr.Set

Perc

9 E Major F Major

Piano

Dr.Set

Perc

13

F# Major

G Major

Piano

Dr.Set

Perc

Measures 13-16. The score is for a piano, drums, and percussion. The piano part has two staves (treble and bass). The drums and percussion parts are on a single staff. The key signature changes from F# Major to G Major between measures 14 and 15. The time signature is 3/4. The piano part features a melodic line in the treble and a sustained bass line in the bass. The drums and percussion parts provide a rhythmic accompaniment.

17

Ab Major

A Major

Piano

Dr.Set

Perc

Measures 17-20. The score is for a piano, drums, and percussion. The piano part has two staves (treble and bass). The drums and percussion parts are on a single staff. The key signature changes from Ab Major to A Major between measures 18 and 19. The time signature is 3/4. The piano part features a melodic line in the treble and a sustained bass line in the bass. The drums and percussion parts provide a rhythmic accompaniment.

21

Bb Major

B Major

Piano

Dr.Set

Perc

Measures 21-24. The score is for a piano, drums, and percussion. The piano part has two staves (treble and bass). The drums and percussion parts are on a single staff. The key signature changes from Bb Major to B Major between measures 22 and 23. The time signature is 3/4. The piano part features a melodic line in the treble and a sustained bass line in the bass. The drums and percussion parts provide a rhythmic accompaniment.

25 C Major

Piano

Dr. Set

Perc

Can also be played with Minor Scales and Modes in place of the descending Major Scales.

Triplet Shift

Ryan Reed

Tempo: ♩=110+ **Lead:** RH lead

Mallets

Piano

Drumset

Percussion (Drums/Pad)

7

Mallets

Piano

Dr.Set

Perc

LH lead

LH Lead (optional)

19

Mallets

Piano

Dr.Set

Perc

Doublet

Ryan Reed

♩=130+

Mallets

Piano

Drumset

Percussion (Drums/Pad)

6

Mallets

Piano

Dr.Set

Perc

Isolation

Ryan Reed

1 **♩=110+**
RH Lead

Mallets

Piano

Drumset

Percussion (Drums/Pad)

6 **LH Lead**

Mallets

Piano

Dr.Set

Perc

Isolation can be played in other keys and modes as well

77558

Ryan Reed

Mallets $\text{♩} = 96+$

Piano

Drumset

Percussion (Drums/Pad)

Measures 1-7: Mallets play a series of chords in 7/8 time. Piano has a melody in the right hand and a bass line in the left hand. Drumset and Percussion play a consistent rhythmic pattern.

Mallets 8

Piano

Dr.Set

Perc

Measures 8-14: Mallets play a series of chords in 7/8 time. Piano has a melody in the right hand and a bass line in the left hand. Drumset and Percussion play a consistent rhythmic pattern.

16

Mallets

Piano

Dr.Set

Perc

Measures 16-22: Mallets play chords (triads and dyads). Piano plays eighth-note accompaniment. Dr. Set plays eighth notes with 'x' marks. Percussion plays eighth notes.

23

Mallets

Piano

Dr.Set

Perc

Measures 23-29: Mallets play chords (triads and dyads). Piano plays eighth-note accompaniment. Dr. Set plays eighth notes with 'x' marks. Percussion plays eighth notes. The section ends with a double bar line at measure 29.

Levels

OUTS TO INS ALTERNATING STROKES

Level 1

Level 2

Level 3

Level 4

This section contains four staves of musical notation for the 'OUTS TO INS ALTERNATING STROKES' exercise. Each staff begins with a treble clef and a key signature of one flat (Bb).
- Level 1: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 2: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 3: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 4: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5). The exercise concludes with a final whole note chord on a single space (C5, D5, E5, F5) followed by a double bar line.

INS TO OUTS ALTERNATING STROKES

Level 1

Level 2

Level 3

Level 4

This section contains four staves of musical notation for the 'INS TO OUTS ALTERNATING STROKES' exercise. Each staff begins with a treble clef and a key signature of one flat (Bb).
- Level 1: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 2: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 3: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 4: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5). The exercise concludes with a final whole note chord on a single space (C5, D5, E5, F5) followed by a double bar line.

1-2-3-4 LATERAL STROKES

Level 1

Level 2

Level 3

Level 4

This section contains four staves of musical notation for the '1-2-3-4 LATERAL STROKES' exercise. Each staff begins with a treble clef and a key signature of one flat (Bb).
- Level 1: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 2: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 3: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5).
- Level 4: Consists of 16 measures of eighth-note chords. The first four measures are on a single line (F4, G4, A4, Bb4), and the next 12 measures are on a single space (C5, D5, E5, F5). The exercise concludes with a final whole note chord on a single space (C5, D5, E5, F5) followed by a double bar line.

4-3-2-1 LATERAL STROKES

Level 1

Level 2

Level 3

Level 4

This section contains four staves of musical notation for the 4-3-2-1 Lateral Strokes exercise. Level 1 consists of 16 vertical strokes, each with a pair of eighth notes on a single staff. Level 2 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. Level 3 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. Level 4 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. The notation is written on a single staff with a treble clef and a key signature of one flat.

4-3-1-2 LATERAL STROKES

Level 1

Level 2

Level 3

Level 4

This section contains four staves of musical notation for the 4-3-1-2 Lateral Strokes exercise. Level 1 consists of 16 vertical strokes, each with a pair of eighth notes on a single staff. Level 2 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. Level 3 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. Level 4 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. The notation is written on a single staff with a treble clef and a key signature of one flat.

3-4-2-1 LATERAL STROKES

Level 1

Level 2

Level 3

Level 4

This section contains four staves of musical notation for the 3-4-2-1 Lateral Strokes exercise. Level 1 consists of 16 vertical strokes, each with a pair of eighth notes on a single staff. Level 2 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. Level 3 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. Level 4 consists of 8 eighth notes, each with a pair of eighth notes on a single staff. The notation is written on a single staff with a treble clef and a key signature of one flat.

Alternating Independence

Ryan Reed

$\text{♩} = 100+$

Mallets

Piano

Drumset

Percussion (Drums/Pad)

9

Mallets

Piano

Dr.Set

Perc

14

Mallets

Piano

Dr.Set

Perc

The musical score is divided into four staves. The Mallets staff is in treble clef and contains a melodic line with fingerings: 3 3 3 3 2 2 2 2 2, 4 4 1 1 3 3 2 2, 4 1 3 2 4 1 3 2, 4 1 3 2 4 1 3 2, 4 1 3 2 4 1 3 2, 4. The Piano staff has a grand staff (treble and bass clefs). The right hand has a melodic line with fingerings: 5 1 3 2, 5 1 3 2. The left hand has a bass line with fingerings: 2 2 2 2 3 3 3 3, 1 1 5 5 2 2 3 3, 1 5 2 3, 1 5 2 3, 1/5. The Dr. Set staff is in treble clef and contains a rhythmic line with 'x' marks above the notes. The Percussion staff is in treble clef and contains a rhythmic line with 'L' and 'R' marks below the notes.

Lateral Breakdown

Ryan Reed

[illegible][illegible]

Dotted Motion

Ryan Reed

Filled In and Dotted Version can be played by any mallet and synth player.
Start with 1 hand at a time and then add the second hand in an octave higher (or lower).
Mix and march parts as needed.

♩=100+

Score for measures 1-4:

Filled In: Treble clef, continuous eighth-note chords.

Dotted Version: Treble clef, dotted half-note chords.

Drumset: Snare and bass drum pattern.

Percussion (Drums/Pad): Continuous eighth-note pattern.

5

Score for measures 5-8:

Dr.Set: Snare and bass drum pattern.

RackA: Continuous eighth-note pattern.

9

Score for measures 9-12:

Dr.Set: Snare and bass drum pattern.

RackA: Continuous eighth-note pattern.