

Tricky Trips

♩=160

Snare

Tenors

Basses

Measures 1-3 of the piece. The Snare and Tenors parts play a steady eighth-note pattern. The Basses part features a complex rhythmic pattern with many rests, indicated by 'r' and 'l' below the notes. The time signature is 12/8.

4

Measures 4-6. The Snare and Tenors continue with their eighth-note patterns. The Basses part has a more active line with eighth notes and rests.

8

Measures 7-9. The Snare and Tenors continue with their eighth-note patterns. The Basses part features a complex rhythmic pattern with many rests, indicated by 'r' and 'l' below the notes.

12

Measures 10-12. The Snare and Tenors continue with their eighth-note patterns. The Basses part features a complex rhythmic pattern with many rests, indicated by 'r' and 'l' below the notes.

16

l l r r l l rr ll rr ll rr ll r r l l r r ll rr ll rr ll rr l l r r l l rr ll rr ll rr ll R l r r l l R ll rr ll rr ll

l l r r l l rr ll rr ll rr ll r r l l r r ll rr ll rr ll rr l l r r l l rr ll rr ll rr ll R l r r l l R ll rr ll rr ll

r l r l r l rr ll rr ll rr ll r l r l r l rr ll rr ll rr ll r l r l r l rr ll rr ll rr ll R l r l r l R ll rr ll rr ll

20

R l r r l l R ll rr ll rr ll R l r r l l r r r l l l R ll rr ll rr ll . . .

R l r l r l R ll rr ll rr ll R l r r l l r r r l l l R ll rr ll rr ll . . .

R l r l r l R ll rr ll rr ll R r r r r r r r r r r r r r r R ll rr ll rr ll rr ll rr ll rr rr ll rr

23

r l r r l r r l r r l r r l r r l r r l r r l r r l r r l r

r

Snares

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Measures 1-3 of the snare drum part. The notation is in 12/8 time and consists of eighth notes. The rhythm is: r l r l r l . . .

4

Measure 4 of the snare drum part, continuing the eighth-note pattern.

7

Measure 7 of the snare drum part, continuing the eighth-note pattern.

10

Measure 10 of the snare drum part, continuing the eighth-note pattern.

13

Measure 13 of the snare drum part. The notation includes accents and a change in the pattern. The rhythm is: r r l l r r ll rr ll rr ll rr

16

Measure 16 of the snare drum part. The notation includes accents and a change in the pattern. The rhythm is: l l r r l l rr ll rr ll rr ll r r l l r r ll rr ll rr ll rr l l r r l l rr ll rr ll rr ll

19

Measure 19 of the snare drum part. The notation includes accents and a change in the pattern. The rhythm is: R l r r l l R ll rr ll rr ll R l r r l l R ll rr ll rr ll R l r r l l r r r l l l

22

Measure 22 of the snare drum part. The notation includes accents and a change in the pattern. The rhythm is: R ll rr ll rr ll . . .

Tenors

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r l r l r l . . .

4

7

10

13

r r l l r r ll rr ll rr ll rr

16

l l r r l l rr ll rr ll rr ll r r l l r r ll rr ll rr ll rr l l r r l l rr ll rr ll rr ll

19

R l r r l l R ll rr ll rr ll R l r l r l R ll rr ll rr ll R l r r l l r r r l l l

22

R ll rr ll rr ll . . .

