

# Accent to Tap Paradiddle Builder

$\text{♩} = 120$

**Snares**

**Tenors**

**Basses**

Measures 1-5: Snare: R r L l R r L l | R l r L r l R l r L r l | R r L l R r L l | R r r L l l R r r L l l | R r L l R r L l

Measures 1-5: Tenor: R r L l R r L l | R l r L r l R l r L r l | R r L l R r L l | R r r L l l R r r L l l | R r L l R r L l

Measures 1-5: Basses: R R R R | R R R R | L L L L | L L L L | R R R R

**6**

Measures 6-9: Snare: R l r r L r l l R l r r L r l l | R r l R r l R l r | l R l r l R r l R | r l R r r l l R r r l l

Measures 6-9: Tenor: R l r r L r l l R l r r L r l l | R r l R r l R l r | l R l r l R r l R | r l R r r l l R r r l l

Measures 6-9: Basses: R L L L | R L L L | R L L L | R L L L | R L L L

**10**

Measures 10-13: Snare: R r l R r l R l r r | l l R l r r l l R l r r l l r r | L l r L l r L r l | r L r l r L l r L

Measures 10-13: Tenor: R r l R r l R l r r | l l R l r r l l R l r r l l r r | L l r L l r L r l | r L r l r L l r L

Measures 10-13: Basses: R L L L | R L L L | R L L L | R L L L | R L L L

**14**

Measures 14-17: Snare: l r L l l r r L l l r r | L l r L l r L r l l | r r L r l l r r L r l l r r l l | R l l R l l R l l R l l R l l r r

Measures 14-17: Tenor: l r L l l r r L l l r r | L l r L l r L r l l | r r L r l l r r L r l l r r l l | R l l R l l R l l R l l R l l r r

Measures 14-17: Basses: R L R L | R L L L | R L L L | R L L L | R L L L

18

Musical score for measures 18-21. The score is written for three systems of staves. The top staff (treble clef) contains a melodic line with accents. The middle staff (bass clef) contains a bass line with accents. The bottom staff (grand staff with two bass clefs) contains a complex rhythmic pattern with accents. Fingerings are indicated by letters 'R', 'L', and 'I'.

Measure 18: *L r r L r r L r r L r r L r l l* *R l l R l l R l l R l l R l r r* *L r r L r r L r r L r r L r l l* *R l l R l l r r L r r L r r l l*

Measure 19: *L r r L r r L r r L r r L r l l* *R l l R l l R l l R l l R l r r* *L r r L r r L r r L r r L r l l* *R l l R l l r r L r r L r r l l*

Measure 20: *L r r L r r L r r L r r L r l l* *R l l R l l R l l R l l R l r r* *L r r L r r L r r L r r L r l l* *R l l R l l r r L r r L r r l l*

Measure 21: *L r r L r r L r r L r r L r l l* *R l l R l l R l l R l l R l r r* *L r r L r r L r r L r r L r l l* *R l l R l l r r L r r L r r l l*

22

Musical score for measures 22-23. The score is written for three systems of staves. The top staff (treble clef) contains a melodic line with accents. The middle staff (bass clef) contains a bass line with accents. The bottom staff (grand staff with two bass clefs) contains a complex rhythmic pattern with accents. Fingerings are indicated by letters 'R', 'L', and 'I'.

Measure 22: *R l l R l l r r L r r L r r l l* *R l r r L r l l R L r r l l R L*

Measure 23: *R l l R l l r r* *L r r L r r l l* *R l r r l l R l r r l l R l r r*

24

Musical score for measures 24-26. The score is written for three systems of staves. The top staff (treble clef) contains a melodic line with accents. The middle staff (bass clef) contains a bass line with accents. The bottom staff (grand staff with two bass clefs) contains a complex rhythmic pattern with accents. Fingerings are indicated by letters 'R', 'L', and 'I'.

Measure 24: *R L r r l l R L R L r r l l R L* *R l r r L r l l r L r r L r l l* *R*

Measure 25: *l l R L R L r r l l R L R L r r* *l l R l l R l l R l l R l l R L* *R*

Measure 26: *R L R L R L R L R L R L R L R L R* *R L* *r L L R R L L R L R* *R*

Snares

# Paradiddle Builder Accent to Tap

♩=120

R r L l R r L l R l r L r l R l r L r l R r L l R r L l

4

R r r L l l R r r L l l R r L l R r L l R l r r L r l l R l r r L r l l

7

R r l R r l R l r l R l r l R r l R r l R r r l l R r r l l R r l R r l R l r r

11

l l R l r r l l R l r r l l r r L l r L l r L r l r L r l r L l r L

14

l r L l l r r L l l r r L l r L l r L r l l r r L r l l r r L r l l r r l l

17

R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l R l l R l l R l l R l l R l r r

20

L r r L r r L r r L r r L r l l R l l R l l r r L r r L r r l l R l l R l l r r L r r L r r l l

23

R l r r L r l l R L r r l l R L R L r r l l R L R L r r l l R L

25

R l r r L r l l r L r r L r l l R

Tenors

# Paradiddle Builder Accent to Tap

♩ = 120

R r L l R r L l R l r L r l R l r L r l R r L l R r L l

4

R r r L l l R r r L l l R r L l R r L l R l r r L r l l R l r r L r l l

7

R r l R r l R l r l R l r l R r l R r l R r r l l R r r l l R r l R r l R l r r

11

l l R l r r l l R l r r l l r r L l r L l r L r l r L r l r L l r L

14

l r L l l r r L l l r r L l r L l r L r l l r r L r l l r r L r l l r r l l

17

R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l R l l R l l R l l R l l R l r r

20

L r r L r r L r r L r r L r l l R l l R l l r r L r r L r r l l R l l R l l r r L r r L r r l l

23

R l r r l l R l r r l l R l r r l l R L R L r r l l R L R L r r

25

l l R l l R l l R l l R l l R L R

# Paradiddle Builder Accent to Tap

♩=120

Measures 1-5: R R R R | R R R R | L L L L | L L L L | R R R R

Measures 6-10: L L L L | R R R R | L L L L | R R R R | L L L L

Measures 11-13: R L L L | r l r l | r l r l | r l r l | R R R L | R L R R

Measures 14-16: R L R L | L L L L | L r l r l | r l r l | r l r l | r l r l | r l r l

Measures 17-19: R R R R | R L R R | R R R R | R R R L | R L R L | R L R L | R L R L

Measures 20-22: R l r R l r R l r R L | R L r l r l R L r l r l | R L r l r l R L r l r l

Measures 23-24: R L r L R L R L R L | R L R L R L R L R L | R L R L R L R L R

Measures 25-26: R L r L L L | L L L L | L R R L | L R R L | L R R L